

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

entertainment One

# TRAVIS

THE TRUE STORY  
OF TRAVIS WALTON

WITH  
JENNIFER STEIN  
AND  
PETER ROBBINS



1  
00:00:00,060 --> 00:00:04,820

[Music]

2  
00:00:04,830 --> 00:00:08,830

[Applause]

3  
00:00:30,150 --> 00:00:13,430

this is somewhere in the skies Branzburg

4  
00:00:32,800 --> 00:00:30,160

[Music]

5  
00:00:34,330 --> 00:00:32,810

was a terrifying experience I thought

6  
00:00:35,470 --> 00:00:34,340

was gonna jail for murder

7  
00:00:37,390 --> 00:00:35,480

that day you know we're a little behind

8  
00:00:39,220 --> 00:00:37,400

so we worked until was starting to get

9  
00:00:41,799 --> 00:00:39,230

dark we loaded up the equipment and

10  
00:00:44,049 --> 00:00:41,809

hadn't driven very far when we caught

11  
00:00:46,900 --> 00:00:44,059

glimmers of this glow coming through the

12  
00:00:48,759 --> 00:00:46,910

tree as he got closer I heard the sound

13  
00:00:50,799 --> 00:00:48,769

one of the guy said you feel that I

14

00:00:55,060 --> 00:00:50,809

really panicked then I told him get the

15

00:00:57,759 --> 00:00:55,070

hell out of here didn't come directly to

16

00:01:00,250 --> 00:00:57,769

me it came to it a deputy sheriff three

17

00:01:01,090 --> 00:01:00,260

I was volunteered right away to tell him

18

00:01:02,590 --> 00:01:01,100

what had happened

19

00:01:04,329 --> 00:01:02,600

I'm sheriff glass we definitely didn't

20

00:01:06,490 --> 00:01:04,339

believe it he says that we better be

21

00:01:08,830 --> 00:01:06,500

certain so he's getting a lot of travel

22

00:01:10,480 --> 00:01:08,840

when we went to search the next day they

23

00:01:11,889 --> 00:01:10,490

split us up and the whole time the

24

00:01:13,779 --> 00:01:11,899

deputies asked me you know if you just

25

00:01:15,370 --> 00:01:13,789

tell us where the body is we can all go

26

00:01:17,590 --> 00:01:15,380

home get this over with we're talking

27

00:01:21,330 --> 00:01:17,600

about a hundred people combing through

28

00:01:23,819 --> 00:01:21,340

the wooded area nothing turns up

29

00:01:25,440 --> 00:01:23,829

all week long I've been hearing they're

30

00:01:27,510 --> 00:01:25,450

gonna set it up to make you guys look

31

00:01:28,859 --> 00:01:27,520

guilty or a rough-looking bunch then if

32

00:01:30,569 --> 00:01:28,869

some of us have been in trouble with the

33

00:01:34,020 --> 00:01:30,579

law before you know ever going to come

34

00:01:36,510 --> 00:01:34,030

out of that jailhouse Travis I'm back I

35

00:01:38,550 --> 00:01:36,520

need help when I did hear that he had

36

00:01:40,709 --> 00:01:38,560

been returned it was almost as

37

00:01:42,539 --> 00:01:40,719

unbelievable as the original thing I

38

00:01:51,809 --> 00:01:42,549

understand my mama says I told you we

39

00:01:53,969 --> 00:01:51,819

didn't kill people were desperate to

40

00:01:55,410 --> 00:01:53,979

explain it away why are you sticking up

41

00:01:56,880 --> 00:01:55,420

with Travis for all this time you know

42

00:01:59,039 --> 00:01:56,890

this really didn't happen

43

00:02:01,020 --> 00:01:59,049

what happened to travis after we took

44

00:02:02,910 --> 00:02:01,030

off in that truck I can't tell you I

45

00:02:04,979 --> 00:02:02,920

hated Travis for a long time after this

46

00:02:06,779 --> 00:02:04,989

my whole world just tore up but I

47

00:02:08,819 --> 00:02:06,789

believed every word Travis said about it

48

00:02:10,979 --> 00:02:08,829

he's never lied to me about nothing it's

49

00:02:12,630 --> 00:02:10,989

a net negative we lost our jobs in the

50

00:02:14,069 --> 00:02:12,640

immediate aftermath and now you're not

51  
00:02:15,780 --> 00:02:14,079  
able to talk about it with anyone

52  
00:02:17,009 --> 00:02:15,790  
because you know that they're gonna

53  
00:02:19,050 --> 00:02:17,019  
laugh at you they don't look at you like

54  
00:02:20,670 --> 00:02:19,060  
you're crazy if you don't come out and

55  
00:02:21,809 --> 00:02:20,680  
tell your story somebody else is gonna

56  
00:02:24,170 --> 00:02:21,819  
tell it for you

57  
00:02:27,000 --> 00:02:24,180  
there's a degree of responsibility

58  
00:02:29,729 --> 00:02:27,010  
certainly I have to accept the bad if I

59  
00:02:31,410 --> 00:02:29,739  
can direct what's happened in a way that

60  
00:02:34,530 --> 00:02:31,420  
I can make something good happen in the

61  
00:02:36,599 --> 00:02:34,540  
world I'm looking for it welcome to

62  
00:02:38,640 --> 00:02:36,609  
somewhere in the skies I'm your host

63  
00:02:41,129 --> 00:02:38,650

Ryan Sprague by the time you hear this

64

00:02:43,020 --> 00:02:41,139

I'll be on the road traveling to Nova

65

00:02:46,050 --> 00:02:43,030

Scotia where I'll be speaking at the

66

00:02:48,690 --> 00:02:46,060

esoteric on a collection of researchers

67

00:02:51,930 --> 00:02:48,700

exploring every weird and esoteric thing

68

00:02:53,640 --> 00:02:51,940

you can possibly think of so before we

69

00:02:54,990 --> 00:02:53,650

get there this week's main interview I

70

00:02:57,720 --> 00:02:55,000

want to bring on one of the other

71

00:03:00,300 --> 00:02:57,730

speakers and a good friend of mine Greg

72

00:03:03,599 --> 00:03:00,310

Bishop to give everyone a sneak peak and

73

00:03:06,300 --> 00:03:03,609

what to expect at the esoteric on Greg

74

00:03:07,620 --> 00:03:06,310

Bishop as a fellow speaker I wanted to

75

00:03:09,839 --> 00:03:07,630

bring you on today to give listeners a

76

00:03:13,680 --> 00:03:09,849

little sneak peek at the lineup for the

77

00:03:16,770 --> 00:03:13,690

esoteric on taking place on May 19th and

78

00:03:18,509 --> 00:03:16,780

20th in Halifax Nova Scotia thank you so

79

00:03:21,960 --> 00:03:18,519

much man for hopping on today with me

80

00:03:26,819 --> 00:03:21,970

ain't no problem just about any time I

81

00:03:30,360 --> 00:03:26,829

don't have a schedule I've seen the

82

00:03:32,660 --> 00:03:30,370

photos yeah for sure you're living that

83

00:03:35,840 --> 00:03:32,670

Kerouac life I love it man

84

00:03:37,190 --> 00:03:35,850

well sort of yeah I you got to schedule

85

00:03:39,910 --> 00:03:37,200

it but at least I've got the freedom to

86

00:03:41,090 --> 00:03:39,920

schedule it which is way more important

87

00:03:44,360 --> 00:03:41,100

absolutely

88

00:03:47,780 --> 00:03:44,370

I love anyone who has the opportunity to

89

00:03:49,520 --> 00:03:47,790

just to not be forced to deadlines at a

90

00:03:51,860 --> 00:03:49,530

constant rate and I think that's what

91

00:03:54,110 --> 00:03:51,870

what makes you the kind of researcher

92

00:03:55,820 --> 00:03:54,120

you are and when you have something to

93

00:03:57,800 --> 00:03:55,830

say you're gonna come out and say it so

94

00:03:59,990 --> 00:03:57,810

I love that about you man and that's why

95

00:04:01,520 --> 00:04:00,000

I wanted to bring you on today because

96

00:04:04,580 --> 00:04:01,530

you and I are both going to be speaking

97

00:04:06,290 --> 00:04:04,590

at the esoteric on and a bunch of other

98

00:04:08,510 --> 00:04:06,300

people who I kinda wanted to go over

99

00:04:11,150 --> 00:04:08,520

today little sneak peek for our audience

100

00:04:13,160 --> 00:04:11,160

um so first I guess we should start with

101  
00:04:15,830 --> 00:04:13,170  
our host the guy who put this all

102  
00:04:17,690 --> 00:04:15,840  
together who invited all of us to Nova

103  
00:04:19,580 --> 00:04:17,700  
Scotia and that's Paul Kimball he's

104  
00:04:22,130 --> 00:04:19,590  
gonna be speaking with Holly Stevens his

105  
00:04:25,040 --> 00:04:22,140  
partner in crime in a talk titled

106  
00:04:27,590 --> 00:04:25,050  
haunted ghosts demons and shadow people

107  
00:04:30,080 --> 00:04:27,600  
in Nova Scotia so for those who don't

108  
00:04:32,390 --> 00:04:30,090  
know Paul and Holly have a TV show in

109  
00:04:34,159 --> 00:04:32,400  
Canada called haunted so I'm assuming

110  
00:04:36,170 --> 00:04:34,169  
that's what this is going to be an

111  
00:04:38,210 --> 00:04:36,180  
examination maybe of some of their

112  
00:04:40,430 --> 00:04:38,220  
investigations so yeah what do you think

113  
00:04:42,770 --> 00:04:40,440

about this one man I can't wait to hear

114

00:04:44,570 --> 00:04:42,780

more because as you and I both know we

115

00:04:46,909 --> 00:04:44,580

were both there when stuff was happening

116

00:04:49,159 --> 00:04:46,919

when they were shooting like extra stuff

117

00:04:51,200 --> 00:04:49,169

for an episode yeah and that's the only

118

00:04:53,120 --> 00:04:51,210

time I've ever been on some kind of what

119

00:04:55,040 --> 00:04:53,130

you might call a ghost hunt which is

120

00:04:56,630 --> 00:04:55,050

yeah I've been doing that I've done that

121

00:04:58,219 --> 00:04:56,640

maybe five times but that's the only

122

00:05:01,100 --> 00:04:58,229

time where something happened and like

123

00:05:03,620 --> 00:05:01,110

five things happened yeah me too me that

124

00:05:05,180 --> 00:05:03,630

was my first time yeah where things were

125

00:05:06,920 --> 00:05:05,190

not like well that could have been

126  
00:05:09,320 --> 00:05:06,930  
something else all of it could have been

127  
00:05:11,810 --> 00:05:09,330  
something else but it was definitely in

128  
00:05:14,300 --> 00:05:11,820  
the decision I can't explain this away

129  
00:05:16,040 --> 00:05:14,310  
easily category and a couple of them

130  
00:05:18,469 --> 00:05:16,050  
were I can't explain this away at all

131  
00:05:20,390 --> 00:05:18,479  
category which was what's great I mean

132  
00:05:22,219 --> 00:05:20,400  
it didn't didn't make me nervous it it

133  
00:05:24,409 --> 00:05:22,229  
made me excited actually when things

134  
00:05:26,120 --> 00:05:24,419  
happen not like oh boy and you know

135  
00:05:27,740 --> 00:05:26,130  
throw my hands over scream like scooby

136  
00:05:29,719 --> 00:05:27,750  
Doo or whatever the hell I would just

137  
00:05:31,490 --> 00:05:29,729  
think that was really cool and that's

138  
00:05:33,590 --> 00:05:31,500

what happens on some of the shows

139

00:05:35,300 --> 00:05:33,600

obviously they edit them down so that

140

00:05:36,770 --> 00:05:35,310

you know it turns into a narrative and

141

00:05:39,260 --> 00:05:36,780

things happen a little bit quicker and

142

00:05:41,000 --> 00:05:39,270

all that but for it you know minute by

143

00:05:43,760 --> 00:05:41,010

minute or hour for hour or whatever I

144

00:05:44,510 --> 00:05:43,770

think they've got more genuine stuff

145

00:05:45,830 --> 00:05:44,520

happening on the

146

00:05:47,809 --> 00:05:45,840

show than just about anyone and they

147

00:05:50,089 --> 00:05:47,819

don't do this kind of like what was that

148

00:05:51,890 --> 00:05:50,099

and the night vision and running around

149

00:05:53,659 --> 00:05:51,900

or teasing the ghosts or anything like

150

00:05:55,460 --> 00:05:53,669

that really it's actually very Canadian

151

00:05:57,350 --> 00:05:55,470

Paul's done things like if there are any

152

00:06:03,619 --> 00:05:57,360

Nazi ghosts here please make yourselves

153

00:06:05,629 --> 00:06:03,629

known in a very polite Canadian way it's

154

00:06:07,460 --> 00:06:05,639

not a joke to you go to the airport and

155

00:06:10,189 --> 00:06:07,470

the guards and all that security people

156

00:06:12,830 --> 00:06:10,199

are very polite it's a cliché but it's

157

00:06:14,719 --> 00:06:12,840

it's kind of frightening ly true yeah

158

00:06:16,399 --> 00:06:14,729

cliches are cliches for a reason I

159

00:06:19,370 --> 00:06:16,409

always think there's nothing wrong with

160

00:06:21,980 --> 00:06:19,380

that and you know in terms of this yeah

161

00:06:23,990 --> 00:06:21,990

this is why I love when we get invited

162

00:06:26,659 --> 00:06:24,000

to these things up north it's it's a

163

00:06:29,420 --> 00:06:26,669

whole different universe it's almost a

164

00:06:31,700 --> 00:06:29,430

time warp in some ways for people like

165

00:06:33,559 --> 00:06:31,710

you and I who live in LA or you know I

166

00:06:36,140 --> 00:06:33,569

lived in New York for a long time you

167

00:06:38,809 --> 00:06:36,150

get a really interesting breed of people

168

00:06:41,600 --> 00:06:38,819

from it's a melting pot and that's good

169

00:06:44,230 --> 00:06:41,610

and sometimes it's just hectic as all

170

00:06:47,209 --> 00:06:44,240

hell so to get a chance to go to Canada

171

00:06:48,709 --> 00:06:47,219

Halifax and specific is a vacation but

172

00:06:50,600 --> 00:06:48,719

it's also just such a rewarding

173

00:06:53,659 --> 00:06:50,610

experience it's a beautiful place with

174

00:06:56,120 --> 00:06:53,669

some some really interesting ghosts I'm

175

00:06:57,950 --> 00:06:56,130

sure ghosts and people and it's a

176

00:07:00,950 --> 00:06:57,960

completely different environment than

177

00:07:03,800 --> 00:07:00,960

I've grown up with and are used to my

178

00:07:05,779 --> 00:07:03,810

friend from Montreal told me she said

179

00:07:07,370 --> 00:07:05,789

when you come here to visit but I'm

180

00:07:10,159 --> 00:07:07,380

sorry but my apartment is sweltering

181

00:07:11,629 --> 00:07:10,169

it's horrible so maybe we just won't we

182

00:07:14,300 --> 00:07:11,639

won't go to my place we'll just go out

183

00:07:16,100 --> 00:07:14,310

and eat or whatever and I thought and I

184

00:07:22,040 --> 00:07:16,110

looked at the weather report the high

185

00:07:24,649 --> 00:07:22,050

was like 72 degrees right oh god that's

186

00:07:25,879 --> 00:07:24,659

perfect yeah that's weather for me no

187

00:07:27,709 --> 00:07:25,889

not even sure it's it's kind of like

188

00:07:30,129 --> 00:07:27,719

that's kind of yeah I'm so got my jeans

189

00:07:32,899 --> 00:07:30,139

on and maybe a long-sleeve shirt a

190

00:07:34,870 --> 00:07:32,909

jacket yeah your friends are like oh god

191

00:07:38,420 --> 00:07:34,880

it's sweltering it's horrible

192

00:07:40,040 --> 00:07:38,430

that was my big my biggest adaptation

193

00:07:42,559 --> 00:07:40,050

from moving from the east coast to the

194

00:07:44,510 --> 00:07:42,569

west coast is uh well I moved in the

195

00:07:47,149 --> 00:07:44,520

middle of summer when the heat wave

196

00:07:48,680 --> 00:07:47,159

struck here in LA and I I thought Greg

197

00:07:51,290 --> 00:07:48,690

is this how it's gonna be for the next

198

00:07:53,749 --> 00:07:51,300

two years I'm gonna be here and thank

199

00:07:56,029 --> 00:07:53,759

God it wasn't but yeah it is a big shift

200

00:07:58,260 --> 00:07:56,039

for sure that's just the summer a place

201

00:07:59,520 --> 00:07:58,270

there's no humidity but if

202

00:08:02,070 --> 00:07:59,530

if you go outside in the summer it's

203

00:08:04,650 --> 00:08:02,080

like being sitting in a furnace yes you

204

00:08:06,570 --> 00:08:04,660

know it gets up - it gets up over up hmm

205

00:08:08,430 --> 00:08:06,580

over a hundred that starts bothering

206

00:08:10,470 --> 00:08:08,440

anything up to 100 doesn't bother me

207

00:08:13,710 --> 00:08:10,480

that much over a hundred I start getting

208

00:08:15,600 --> 00:08:13,720

slightly irritated yeah that's that's

209

00:08:18,450 --> 00:08:15,610

when the AC kicks in brother for sure

210

00:08:20,940 --> 00:08:18,460

let's see who do we got next we got Oh

211

00:08:23,280 --> 00:08:20,950

Micah Hank's we got Micah Hank's talking

212

00:08:25,530 --> 00:08:23,290

about his book magic mysticism and the

213

00:08:27,870 --> 00:08:25,540

molecule we both saw this talk at the

214

00:08:30,450 --> 00:08:27,880

liverpool event that we are at in this

215

00:08:32,880 --> 00:08:30,460

explores magical practices mystical

216

00:08:35,370 --> 00:08:32,890

states and out-of-body encounters and

217

00:08:37,650 --> 00:08:35,380

altered consciousness Wow

218

00:08:39,630 --> 00:08:37,660

this one blew my mind I I didn't know I

219

00:08:41,970 --> 00:08:39,640

hadn't read Micah's book about all this

220

00:08:45,000 --> 00:08:41,980

and I was blown away when I heard this

221

00:08:47,340 --> 00:08:45,010

last year where you were you attended

222

00:08:49,050 --> 00:08:47,350

that talk as well right yeah we had

223

00:08:50,970 --> 00:08:49,060

talked about this I'd read some of his

224

00:08:53,040 --> 00:08:50,980

book and also we talked on my show

225

00:08:55,680 --> 00:08:53,050

Oh God he was on like five years ago on

226

00:08:58,050 --> 00:08:55,690

my show and so I just saw the evolution

227

00:09:00,180 --> 00:08:58,060

of his thinking - sort of a unified

228

00:09:02,250 --> 00:09:00,190

field of if our minds can do these

229

00:09:04,680 --> 00:09:02,260

things you know why are we missing out

230

00:09:06,780 --> 00:09:04,690

on you know in things that we know about

231

00:09:09,390 --> 00:09:06,790

like you know psychedelics and altered

232

00:09:11,730 --> 00:09:09,400

states why are we not comparing this to

233

00:09:14,700 --> 00:09:11,740

an altered state of an extraordinary

234

00:09:16,080 --> 00:09:14,710

experience and Micah does a good job of

235

00:09:18,630 --> 00:09:16,090

pointing that out pointing out the

236

00:09:21,240 --> 00:09:18,640

parallels and what me might be able to

237

00:09:24,440 --> 00:09:21,250

do with that yeah so Micah's is gonna be

238

00:09:27,240 --> 00:09:24,450

great I know the idea of like inducing a

239

00:09:29,520 --> 00:09:27,250

extraordinary experience is alluring to

240

00:09:32,310 --> 00:09:29,530

me so I look forward to that but yeah

241

00:09:34,800 --> 00:09:32,320

Tim Tim banal I've been all of America

242

00:09:36,510 --> 00:09:34,810

Fame we all know him we all love him

243

00:09:39,510 --> 00:09:36,520

he's gonna be talking about the flat

244

00:09:39,930 --> 00:09:39,520

earthers oh my god man this is gonna be

245

00:09:43,530 --> 00:09:39,940

epic

246

00:09:46,050 --> 00:09:43,540

I sure it'll be like an analysis of the

247

00:09:50,400 --> 00:09:46,060

pseudoscience the claims and why it's

248

00:09:53,490 --> 00:09:50,410

coming back now yeah yeah well he I work

249

00:09:55,140 --> 00:09:53,500

with him occasionally on coasts not like

250

00:09:56,760 --> 00:09:55,150

with him but we you know we're kind of

251  
00:09:58,350 --> 00:09:56,770  
doing the same things in different areas

252  
00:10:00,090 --> 00:09:58,360  
I got his old job

253  
00:10:02,130 --> 00:10:00,100  
the people don't Wayne I know that but

254  
00:10:03,330 --> 00:10:02,140  
he said you know he's like oh dude you

255  
00:10:04,710 --> 00:10:03,340  
know all these you know that the

256  
00:10:07,200 --> 00:10:04,720  
craziest thing that's happened the last

257  
00:10:09,060 --> 00:10:07,210  
years he's flat earther people there's

258  
00:10:11,190 --> 00:10:09,070  
Tim's voice but he saw it is like this

259  
00:10:14,040 --> 00:10:11,200  
huge trend and he was just as fabric

260  
00:10:16,500 --> 00:10:14,050  
as we are it's like what how is this big

261  
00:10:18,960 --> 00:10:16,510  
now he's got since he's you know got his

262  
00:10:21,060 --> 00:10:18,970  
finger on the news since he does a lot

263  
00:10:22,470 --> 00:10:21,070

of that for coasts and he's interviewed

264

00:10:24,270 --> 00:10:22,480

tons of people I don't think he's ever

265

00:10:27,180 --> 00:10:24,280

had a flat earther on his show that ever

266

00:10:29,280 --> 00:10:27,190

had went on Ben all of America but he

267

00:10:30,720 --> 00:10:29,290

said this is the craziest biggest thing

268

00:10:33,810 --> 00:10:30,730

that's come down the pike in the last

269

00:10:36,540 --> 00:10:33,820

year or two and so he's really dug into

270

00:10:38,670 --> 00:10:36,550

the the the world of these people that

271

00:10:40,590 --> 00:10:38,680

their their their their their groups

272

00:10:42,420 --> 00:10:40,600

their their meetings what they think

273

00:10:44,550 --> 00:10:42,430

famous people who are into it and it's

274

00:10:46,740 --> 00:10:44,560

just kind of it's it's kind of

275

00:10:48,990 --> 00:10:46,750

jaw-dropping to me that people would

276

00:10:50,430 --> 00:10:49,000

even believe this but Tim's gonna tell

277

00:10:52,380 --> 00:10:50,440

us why they do what they're talking

278

00:10:55,380 --> 00:10:52,390

about and where this where this movement

279

00:11:00,750 --> 00:10:55,390

might be going it's it's it's crazy it's

280

00:11:03,450 --> 00:11:00,760

not all over the place yeah exactly all

281

00:11:08,490 --> 00:11:03,460

over the the round earth as it were

282

00:11:11,670 --> 00:11:08,500

moving on we have we have Aaron goiás

283

00:11:15,120 --> 00:11:11,680

presenting a talk titled reduce reuse

284

00:11:18,360 --> 00:11:15,130

recycle the past and future evolution of

285

00:11:20,430 --> 00:11:18,370

UFO narratives this is gonna be awesome

286

00:11:22,920 --> 00:11:20,440

and I've been listening to Aaron for a

287

00:11:25,110 --> 00:11:22,930

while now I read a couple of his books

288

00:11:26,850 --> 00:11:25,120

yeah so he's gonna be talking all about

289

00:11:29,640 --> 00:11:26,860

the evolution of the UFO topic you know

290

00:11:33,540 --> 00:11:29,650

all the forms it takes why some topics

291

00:11:35,640 --> 00:11:33,550

within UFO studies research come to the

292

00:11:37,620 --> 00:11:35,650

forefront and then go back into the

293

00:11:40,050 --> 00:11:37,630

fringe every now and again it's gonna be

294

00:11:43,110 --> 00:11:40,060

really interesting almost like a I guess

295

00:11:44,460 --> 00:11:43,120

like a sociological examination yeah do

296

00:11:46,830 --> 00:11:44,470

you know anything about this one have

297

00:11:48,780 --> 00:11:46,840

you ever heard Aaron talk about this no

298

00:11:51,540 --> 00:11:48,790

this is a brand new talk co-op which

299

00:11:52,890 --> 00:11:51,550

kind of amazes me that he's presenting

300

00:11:56,670 --> 00:11:52,900

this great brand-new talk and I think

301

00:11:58,530 --> 00:11:56,680

it's obviously based on his saucer life

302

00:12:01,890 --> 00:11:58,540

podcast which makes me insanely jealous

303

00:12:05,370 --> 00:12:01,900

because it's so well done it's gorgeous

304

00:12:08,130 --> 00:12:05,380

absolutely I mean talk about people from

305

00:12:11,550 --> 00:12:08,140

NPR's production staff and then have

306

00:12:12,320 --> 00:12:11,560

them just talk about UFO a match made in

307

00:12:14,580 --> 00:12:12,330

heaven

308

00:12:16,440 --> 00:12:14,590

absolutely yeah so I'm really looking

309

00:12:19,440 --> 00:12:16,450

forward to Aaron's then we have Walter

310

00:12:21,000 --> 00:12:19,450

Bosley now as far as I know he's kind of

311

00:12:23,310 --> 00:12:21,010

keeping us in the dark about what he's

312

00:12:24,660 --> 00:12:23,320

gonna be talking about I have no doubt

313

00:12:26,340 --> 00:12:24,670

whatever it is it's going to be

314

00:12:28,980 --> 00:12:26,350

something nobody's really thought about

315

00:12:30,420 --> 00:12:28,990

before if we know this guy and what he's

316

00:12:32,670 --> 00:12:30,430

done before do you have any predictions

317

00:12:34,080 --> 00:12:32,680

on what he might be talking about I

318

00:12:36,510 --> 00:12:34,090

think they'll probably talking about his

319

00:12:40,850 --> 00:12:36,520

Empire of the wheel research which is a

320

00:12:45,030 --> 00:12:40,860

what he's done as has uncovered a

321

00:12:49,140 --> 00:12:45,040

history of a cult ritual occult rituals

322

00:12:51,000 --> 00:12:49,150

occult it's and possible ritual murders

323

00:12:54,690 --> 00:12:51,010

in Southern California over a period

324

00:12:56,120 --> 00:12:54,700

spanning from the 19th century up to now

325

00:12:58,260 --> 00:12:56,130

actually Wow

326

00:13:00,270 --> 00:12:58,270

he's been working on this further

327

00:13:02,520 --> 00:13:00,280

probably like the past six or eight

328

00:13:05,040 --> 00:13:02,530

years or more he took me on a tour of

329

00:13:06,480 --> 00:13:05,050

some of his spots like some of those

330

00:13:08,370 --> 00:13:06,490

spots in Southern California where he

331

00:13:11,280 --> 00:13:08,380

said you know these are significant

332

00:13:14,910 --> 00:13:11,290

places in my storyline you know he took

333

00:13:16,620 --> 00:13:14,920

me to a Cora stone quarry where he said

334

00:13:18,990 --> 00:13:16,630

there was possibly a ritual murder or a

335

00:13:21,720 --> 00:13:19,000

body was discovered there he took me to

336

00:13:23,820 --> 00:13:21,730

a house where two children were found

337

00:13:26,400 --> 00:13:23,830

murdered poisoned in the early 20th

338

00:13:29,300 --> 00:13:26,410

century it's it's a fascinating story oh

339

00:13:31,170 --> 00:13:29,310

my god so a few times about that and I

340

00:13:32,730 --> 00:13:31,180

think that's probably what he'll be

341

00:13:36,540 --> 00:13:32,740

talking about because it's not listed on

342

00:13:38,790 --> 00:13:36,550

the website yet right and I mean he just

343

00:13:42,300 --> 00:13:38,800

announced a couple days ago too that

344

00:13:43,710 --> 00:13:42,310

this entire emperor of the wheel work

345

00:13:46,620 --> 00:13:43,720

that he's been doing has been optioned

346

00:13:48,840 --> 00:13:46,630

for a television series so fingers

347

00:13:50,790 --> 00:13:48,850

crossed that happens that's definitely

348

00:13:54,150 --> 00:13:50,800

something I'd want to check out being a

349

00:13:56,550 --> 00:13:54,160

huge binge watching fan myself falling

350

00:13:58,830 --> 00:13:56,560

victim to that so yeah we got to sort of

351  
00:14:00,750 --> 00:13:58,840  
cap this with um before we get to your

352  
00:14:03,110 --> 00:14:00,760  
talk with the man of the hour the

353  
00:14:06,660 --> 00:14:03,120  
keynote speaker mr. Stanton T Friedman

354  
00:14:08,880 --> 00:14:06,670  
giving apparently his last lecture ever

355  
00:14:11,790 --> 00:14:08,890  
which was also his first lecture ever

356  
00:14:13,950 --> 00:14:11,800  
and that's flying saucers are real it's

357  
00:14:17,580 --> 00:14:13,960  
come full circle man he's retiring from

358  
00:14:19,020 --> 00:14:17,590  
the lecturing circuit and yeah I look

359  
00:14:21,300 --> 00:14:19,030  
forward to seeing this finally I've

360  
00:14:23,520 --> 00:14:21,310  
never heard it I've never seen it have

361  
00:14:25,500 --> 00:14:23,530  
you ever heard him give this talk no

362  
00:14:27,210 --> 00:14:25,510  
I've never done this I came in too late

363  
00:14:30,030 --> 00:14:27,220

to give him this I'm not that old I

364

00:14:32,430 --> 00:14:30,040

think they have here that to have them

365

00:14:33,840 --> 00:14:32,440

present this actual talk I'm sure it's

366

00:14:35,400 --> 00:14:33,850

like you know I'm sure there's a lot of

367

00:14:36,530 --> 00:14:35,410

blacked out documents in it because

368

00:14:38,030 --> 00:14:36,540

that's a spread

369

00:14:39,650 --> 00:14:38,040

but I'd like to hear you know from the

370

00:14:40,820 --> 00:14:39,660

horse's mouth from Stan you know what

371

00:14:42,079 --> 00:14:40,830

and I'm sure he's gonna go over it's

372

00:14:43,970 --> 00:14:42,089

like well this is what happened to me

373

00:14:45,530 --> 00:14:43,980

this I'm he's not gonna give the verbage

374

00:14:48,110 --> 00:14:45,540

him talk he doesn't have to and I don't

375

00:14:50,269 --> 00:14:48,120

think well but it's that you know just

376

00:14:53,030 --> 00:14:50,279

for that just to see Stan Freedman do is

377

00:14:54,710 --> 00:14:53,040

his final lecture after what forty

378

00:14:55,130 --> 00:14:54,720

something years I think it's more than

379

00:14:58,430 --> 00:14:55,140

that

380

00:15:00,199 --> 00:14:58,440

yeah years almost up to fifty years now

381

00:15:02,120 --> 00:15:00,209

at this point yeah and like you said

382

00:15:03,560 --> 00:15:02,130

it's like the dude knows this thing from

383

00:15:05,570 --> 00:15:03,570

front to back he doesn't need a

384

00:15:08,750 --> 00:15:05,580

PowerPoint he doesn't need a script

385

00:15:10,220 --> 00:15:08,760

and he's entertaining as hell people do

386

00:15:12,170 --> 00:15:10,230

not agree with him on a lot of things

387

00:15:15,050 --> 00:15:12,180

but that doesn't matter he's it

388

00:15:16,760 --> 00:15:15,060

he's a stalwart he's a legend he's

389

00:15:18,710 --> 00:15:16,770

uncovered incredible amounts of

390

00:15:20,510 --> 00:15:18,720

information you know you got to respect

391

00:15:21,949 --> 00:15:20,520

that plus he's a nice guy I mean I've

392

00:15:22,699 --> 00:15:21,959

talked to him extensively and he's

393

00:15:25,310 --> 00:15:22,709

really nice

394

00:15:27,800 --> 00:15:25,320

I interviewed him for my show finally

395

00:15:30,800 --> 00:15:27,810

and UFO Congress in like two weeks later

396

00:15:32,000 --> 00:15:30,810

he said I'm retiring everybody wanted to

397

00:15:33,710 --> 00:15:32,010

interview when they started interviewing

398

00:15:35,720 --> 00:15:33,720

him about stuff that I wanted to talk

399

00:15:37,190 --> 00:15:35,730

about like well what's what what's been

400

00:15:39,050 --> 00:15:37,200

going on in your life what was your life

401  
00:15:40,190 --> 00:15:39,060  
like but that's what I asked him about

402  
00:15:41,960 --> 00:15:40,200  
in the interview and then everybody else

403  
00:15:44,449 --> 00:15:41,970  
did now I kind of feel like I don't want

404  
00:15:50,060 --> 00:15:44,459  
to run the interview no no I might be

405  
00:15:51,680 --> 00:15:50,070  
one of those culprits the funny thing is

406  
00:15:54,019 --> 00:15:51,690  
did you notice this in the interview I

407  
00:15:56,410 --> 00:15:54,029  
tried to get him off the UFO subject and

408  
00:15:59,660 --> 00:15:56,420  
he would just bring it right back yeah

409  
00:16:04,100 --> 00:15:59,670  
yeah man it's like clockwork with him it

410  
00:16:05,360 --> 00:16:04,110  
rings joyed actually it's like Stan what

411  
00:16:06,500 --> 00:16:05,370  
happened you know what were you working

412  
00:16:08,360 --> 00:16:06,510  
in 1952

413  
00:16:10,880 --> 00:16:08,370

well actually I was doing rockets and

414

00:16:12,530 --> 00:16:10,890

nuclear rockets would let it Lenny do by

415

00:16:16,010 --> 00:16:12,540

UFO work which is very interesting you

416

00:16:19,430 --> 00:16:16,020

know you just always bring it back he's

417

00:16:22,460 --> 00:16:19,440

a professional through and through well

418

00:16:26,030 --> 00:16:22,470

let's let's cap this off man we have you

419

00:16:28,730 --> 00:16:26,040

giving your talk on UFOs the co-creation

420

00:16:32,090 --> 00:16:28,740

hypothesis I've seen this lecture done

421

00:16:35,630 --> 00:16:32,100

it was so awesome you got a standing

422

00:16:38,360 --> 00:16:35,640

ovation at the conference you did I saw

423

00:16:40,160 --> 00:16:38,370

it I saw it so give us the elevator

424

00:16:42,530 --> 00:16:40,170

pitch I don't remember that maybe I

425

00:16:44,810 --> 00:16:42,540

couldn't see it yeah it's pretty dark in

426

00:16:46,880 --> 00:16:44,820

there man but I I was standing I can

427

00:16:49,010 --> 00:16:46,890

tell you that much well thank you I

428

00:16:49,700 --> 00:16:49,020

never knew that I would have told you

429

00:16:53,610 --> 00:16:49,710

hey

430

00:16:55,470 --> 00:16:53,620

I guess I didn't see it I don't know I

431

00:16:58,410 --> 00:16:55,480

don't even remember that that happening

432

00:17:01,260 --> 00:16:58,420

but thank you brother so you tell us

433

00:17:03,660 --> 00:17:01,270

what the co-creation hypothesis is I

434

00:17:05,790 --> 00:17:03,670

mean I know that's a very broad question

435

00:17:08,760 --> 00:17:05,800

but what are you gonna be sharing with

436

00:17:11,420 --> 00:17:08,770

the audience with this one well that

437

00:17:15,270 --> 00:17:11,430

there's kind of two parts of my

438

00:17:17,040 --> 00:17:15,280

co-creation one is what does the human

439

00:17:18,750 --> 00:17:17,050

mind do when it is confronted with

440

00:17:21,240 --> 00:17:18,760

something it's extraordinary and

441

00:17:24,540 --> 00:17:21,250

unexpected what is the psychology behind

442

00:17:27,240 --> 00:17:24,550

it what is the new neurological basis of

443

00:17:30,320 --> 00:17:27,250

a traumatic experience how does memory

444

00:17:32,520 --> 00:17:30,330

work how does your visual system work

445

00:17:34,950 --> 00:17:32,530

how do you you know how do you tell

446

00:17:37,830 --> 00:17:34,960

stories about things how do how does all

447

00:17:41,490 --> 00:17:37,840

this work because if we don't you know

448

00:17:43,530 --> 00:17:41,500

we don't discover how our the system the

449

00:17:46,470 --> 00:17:43,540

human body the instrument that is that

450

00:17:48,060 --> 00:17:46,480

is experienced in this works if we don't

451  
00:17:50,040 --> 00:17:48,070  
know how it processes the information

452  
00:17:53,550 --> 00:17:50,050  
how can we be sure that the information

453  
00:17:55,260 --> 00:17:53,560  
it was gathering was what it says it is

454  
00:17:58,710 --> 00:17:55,270  
you know what I mean

455  
00:18:02,430 --> 00:17:58,720  
we can't because you know 99.9% of the

456  
00:18:05,580 --> 00:18:02,440  
time UFO encounters are by people just

457  
00:18:07,470 --> 00:18:05,590  
seeing something and occasionally if

458  
00:18:09,720 --> 00:18:07,480  
we're really lucky there's radar or

459  
00:18:11,580 --> 00:18:09,730  
photos or something like that but for

460  
00:18:15,180 --> 00:18:11,590  
most of the time we don't really know

461  
00:18:16,530 --> 00:18:15,190  
what goes on and people can say well

462  
00:18:18,390 --> 00:18:16,540  
there's pictures that show something's

463  
00:18:21,960 --> 00:18:18,400

going on or radar returns and all that

464

00:18:24,950 --> 00:18:21,970

but if you look at the body of UFO

465

00:18:27,750 --> 00:18:24,960

literature it's not standardized it's

466

00:18:29,670 --> 00:18:27,760

not nearly as standardized as you think

467

00:18:32,160 --> 00:18:29,680

it would be and there's a lot of things

468

00:18:34,230 --> 00:18:32,170

associated with it with people's belief

469

00:18:36,210 --> 00:18:34,240

systems getting affected and their

470

00:18:39,420 --> 00:18:36,220

emotional life and their personal lives

471

00:18:41,520 --> 00:18:39,430

getting affected and you know and and

472

00:18:43,320 --> 00:18:41,530

then what they report it's it goes all

473

00:18:45,180 --> 00:18:43,330

over the map and I think this indicates

474

00:18:49,730 --> 00:18:45,190

that there's something going on in our

475

00:18:52,530 --> 00:18:49,740

minds that makes the experience

476

00:18:56,160 --> 00:18:52,540

something we can handle and remember and

477

00:18:59,160 --> 00:18:56,170

and and refer to rather than what

478

00:19:00,960 --> 00:18:59,170

actually happened I don't know you know

479

00:19:02,730 --> 00:19:00,970

for instance if we got somebody they're

480

00:19:04,680 --> 00:19:02,740

seeing something a close encounter like

481

00:19:06,540 --> 00:19:04,690

you know 500 feet or less if there's a

482

00:19:08,940 --> 00:19:06,550

camera sitting there like 200 feet away

483

00:19:11,430 --> 00:19:08,950

at an angle showing them and whatever

484

00:19:13,710 --> 00:19:11,440

they're looking at I've got a very

485

00:19:14,760 --> 00:19:13,720

strong suspicion that the camera is not

486

00:19:18,780 --> 00:19:14,770

gonna see what they see

487

00:19:20,190 --> 00:19:18,790

yeah or they remember actually that's

488

00:19:22,530 --> 00:19:20,200

the more important part what you know

489

00:19:24,540 --> 00:19:22,540

how did they remember what that was so

490

00:19:25,830 --> 00:19:24,550

that that's very interesting to me and

491

00:19:27,900 --> 00:19:25,840

then the second part of the lecture I

492

00:19:29,460 --> 00:19:27,910

talked about something that's really

493

00:19:34,020 --> 00:19:29,470

interesting to me right now which is

494

00:19:36,000 --> 00:19:34,030

information theory that well the

495

00:19:39,600 --> 00:19:36,010

information theory I'm interested in is

496

00:19:43,500 --> 00:19:39,610

the the theory that reality at its very

497

00:19:46,080 --> 00:19:43,510

base is not particles and and is not

498

00:19:47,520 --> 00:19:46,090

atoms and particles and quarks and you

499

00:19:50,330 --> 00:19:47,530

know subatomic particles it's

500

00:19:53,250 --> 00:19:50,340

information and the information is

501  
00:19:55,020 --> 00:19:53,260  
formed into the physical universe by our

502  
00:19:57,810 --> 00:19:55,030  
interaction with it now this sounds

503  
00:20:00,510 --> 00:19:57,820  
stupid and spooky and new aging it does

504  
00:20:02,880 --> 00:20:00,520  
but the fact that that what really

505  
00:20:04,799 --> 00:20:02,890  
floored me was that a Nobel laureate and

506  
00:20:06,780 --> 00:20:04,809  
somebody was fairly conservative John

507  
00:20:10,260 --> 00:20:06,790  
Archibald wheeler was wrestling with

508  
00:20:12,930 --> 00:20:10,270  
this exact problem before he died in I

509  
00:20:15,720 --> 00:20:12,940  
think what was it the early 2000s or

510  
00:20:18,660 --> 00:20:15,730  
maybe mid 2000s before 2010 one of his

511  
00:20:20,460 --> 00:20:18,670  
last books in the 1990s he proposed that

512  
00:20:23,820 --> 00:20:20,470  
he put prose something called the

513  
00:20:25,320 --> 00:20:23,830

anthropomorphic principle in physics I

514

00:20:28,799 --> 00:20:25,330

don't I don't think I'm getting the name

515

00:20:32,840 --> 00:20:28,809

right I'll get it right in the talk his

516

00:20:35,580 --> 00:20:32,850

idea was that reality as we see it is a

517

00:20:41,040 --> 00:20:35,590

result of a long series of yes or no

518

00:20:44,700 --> 00:20:41,050

questions but that has as its base pure

519

00:20:46,740 --> 00:20:44,710

information and that's everything

520

00:20:48,030 --> 00:20:46,750

like I said everything we see our

521

00:20:50,880 --> 00:20:48,040

physical universe everything that

522

00:20:53,430 --> 00:20:50,890

happens in it is as a result is a result

523

00:20:56,160 --> 00:20:53,440

of us experiencing it physical laws

524

00:21:00,720 --> 00:20:56,170

everything that sounds completely wacky

525

00:21:03,150 --> 00:21:00,730

and way out and doesn't make any sense

526  
00:21:07,080 --> 00:21:03,160  
and it sounds almost worse than quantum

527  
00:21:09,960 --> 00:21:07,090  
theory but if you think about it and

528  
00:21:12,810 --> 00:21:09,970  
somebody way smarter than me once told

529  
00:21:16,470 --> 00:21:12,820  
me if if you think of the UFO and igg MA

530  
00:21:18,419 --> 00:21:16,480  
in a physical universe it is

531  
00:21:20,520 --> 00:21:18,429  
it is improbable it's highly improbable

532  
00:21:22,260 --> 00:21:20,530  
it's hard to imagine some of this stuff

533  
00:21:25,380 --> 00:21:22,270  
being real but if you think of it in an

534  
00:21:31,080 --> 00:21:25,390  
informational universe it's almost it's

535  
00:21:32,730 --> 00:21:31,090  
it's it's almost it it's almost the

536  
00:21:35,130 --> 00:21:32,740  
exact thing you would expect in an

537  
00:21:38,130 --> 00:21:35,140  
informational universe yeah yeah that's

538  
00:21:41,549 --> 00:21:38,140

because it can be made into whatever we

539

00:21:42,900 --> 00:21:41,559

think it might be and I know I've got

540

00:21:45,440 --> 00:21:42,910

people saying that I you know that I

541

00:21:48,480 --> 00:21:45,450

think that people make things up that

542

00:21:50,460 --> 00:21:48,490

physical evidence Trump's the idea that

543

00:21:52,590 --> 00:21:50,470

you know that people aren't seeing what

544

00:21:54,530 --> 00:21:52,600

they actually they're seeing but I don't

545

00:21:58,200 --> 00:21:54,540

think so I don't think so every time and

546

00:21:59,880 --> 00:21:58,210

another thing I get with people to be me

547

00:22:02,760 --> 00:21:59,890

saying that this is the only way to go

548

00:22:04,380 --> 00:22:02,770

and that you know UFO research it every

549

00:22:06,600 --> 00:22:04,390

other form is terrible and this is the

550

00:22:08,640 --> 00:22:06,610

the pinnacle of it I I don't think that

551  
00:22:10,919 --> 00:22:08,650  
at all I think it's just an interesting

552  
00:22:13,340 --> 00:22:10,929  
tributary that I like to follow yeah

553  
00:22:15,930 --> 00:22:13,350  
exactly man and just bringing new things

554  
00:22:18,090 --> 00:22:15,940  
to the forefront like you've said before

555  
00:22:21,060 --> 00:22:18,100  
like these these theories they're not

556  
00:22:23,880 --> 00:22:21,070  
exactly new they've been around in

557  
00:22:26,370 --> 00:22:23,890  
different forms for many decades it's

558  
00:22:29,280 --> 00:22:26,380  
just about you know looking at them

559  
00:22:31,409 --> 00:22:29,290  
again when all else fails and seeing oh

560  
00:22:33,360 --> 00:22:31,419  
what can we glean from that that we can

561  
00:22:37,140 --> 00:22:33,370  
now look at so I think that's a really

562  
00:22:39,330 --> 00:22:37,150  
good point is is is really that new or

563  
00:22:40,919 --> 00:22:39,340

original I'm just trying to get I'm

564

00:22:42,720 --> 00:22:40,929

trying to find things that I find

565

00:22:45,900 --> 00:22:42,730

interesting and just you know see what I

566

00:22:47,430 --> 00:22:45,910

can get out of them by by delving into

567

00:22:50,490 --> 00:22:47,440

them a little bit deeper and seeing what

568

00:22:52,080 --> 00:22:50,500

these ideas what fruit comes out of you

569

00:22:54,570 --> 00:22:52,090

know planning these ideas and and

570

00:22:56,610 --> 00:22:54,580

messing with them and watering them and

571

00:22:58,380 --> 00:22:56,620

you know fertilizing them by other

572

00:23:00,180 --> 00:22:58,390

people talking about them and see what

573

00:23:01,590 --> 00:23:00,190

happens you know and if nothing happens

574

00:23:03,480 --> 00:23:01,600

great we'll move on to something else

575

00:23:05,460 --> 00:23:03,490

but this interests me right now exactly

576

00:23:06,960 --> 00:23:05,470

and again I think what's really

577

00:23:10,200 --> 00:23:06,970

interesting about what you do with your

578

00:23:12,150 --> 00:23:10,210

talks is you ask questions of the

579

00:23:15,900 --> 00:23:12,160

audience and that's a thing that a lot

580

00:23:18,150 --> 00:23:15,910

of speakers or presenters don't do like

581

00:23:20,070 --> 00:23:18,160

you have this theory and you want to see

582

00:23:21,720 --> 00:23:20,080

what other people can contribute to it

583

00:23:23,370 --> 00:23:21,730

get the ball rolling see if there is

584

00:23:26,499 --> 00:23:23,380

something to it and I think that's

585

00:23:28,659 --> 00:23:26,509

what's really cool about the esoteric on

586

00:23:30,789 --> 00:23:28,669

is that you have speakers who are

587

00:23:33,339 --> 00:23:30,799

willing to listen to the audience we're

588

00:23:34,719 --> 00:23:33,349

not preaching where we're bringing our

589

00:23:36,669 --> 00:23:34,729

thoughts forward and you want to know

590

00:23:38,199 --> 00:23:36,679

what the people think and I think that's

591

00:23:39,879 --> 00:23:38,209

what's really cool about things like

592

00:23:42,849 --> 00:23:39,889

this it's something that works really

593

00:23:45,459 --> 00:23:42,859

well in Canada is you have such a

594

00:23:47,469 --> 00:23:45,469

receptive audience who's willing to like

595

00:23:49,060 --> 00:23:47,479

take that journey with you so that's

596

00:23:50,889 --> 00:23:49,070

something I'm looking forward to do you

597

00:23:52,979 --> 00:23:50,899

what do you think am I getting that

598

00:23:56,199 --> 00:23:52,989

right here about the people in Canada

599

00:23:57,759 --> 00:23:56,209

yeah I think so I mean there are not

600

00:24:00,279 --> 00:23:57,769

people standing up trying to take over

601  
00:24:02,079 --> 00:24:00,289  
the the narrative exactly the thing when

602  
00:24:03,789 --> 00:24:02,089  
you during Question and Answer it is

603  
00:24:05,469 --> 00:24:03,799  
question and answer it's not somebody up

604  
00:24:07,839 --> 00:24:05,479  
coming up standing up and giving their

605  
00:24:11,409 --> 00:24:07,849  
own lecture which often often happens at

606  
00:24:12,579 --> 00:24:11,419  
conferences and I I don't know about you

607  
00:24:14,349 --> 00:24:12,589  
but I've learned to deal with that if

608  
00:24:16,930 --> 00:24:14,359  
they go on for more than about a minute

609  
00:24:18,669 --> 00:24:16,940  
I say something like other people are

610  
00:24:19,479 --> 00:24:18,679  
waiting to ask questions so please ask

611  
00:24:22,059 --> 00:24:19,489  
your question

612  
00:24:23,589 --> 00:24:22,069  
yeah yeah it's tough in this situation

613  
00:24:25,719 --> 00:24:23,599

because you want to be respectful but at

614

00:24:29,769 --> 00:24:25,729

the same time yeah like where's the

615

00:24:30,999 --> 00:24:29,779

question you know I've got to finish

616

00:24:32,319 --> 00:24:31,009

that's like well hurry up and finish

617

00:24:32,859 --> 00:24:32,329

because other people want to ask a

618

00:24:34,059 --> 00:24:32,869

question

619

00:24:35,919 --> 00:24:34,069

unless there's nobody standing behind

620

00:24:39,399 --> 00:24:35,929

them then I can't really say that any

621

00:24:42,939 --> 00:24:39,409

more then we all just stand there

622

00:24:45,729 --> 00:24:42,949

awkwardly silent well then if it goes on

623

00:24:47,529 --> 00:24:45,739

too long I say I have no idea what

624

00:24:48,669 --> 00:24:47,539

you're talking about or if I do have an

625

00:24:49,899 --> 00:24:48,679

idea of what they're talking about I

626

00:24:51,849 --> 00:24:49,909

engage with them a little bit and

627

00:24:53,259 --> 00:24:51,859

discuss it yeah yeah there's other

628

00:24:55,839 --> 00:24:53,269

people waiting and they're just going on

629

00:24:57,669 --> 00:24:55,849

and on I'm like this you're being rude

630

00:25:01,359 --> 00:24:57,679

please don't be rude to other people

631

00:25:04,469 --> 00:25:01,369

exactly exactly man yeah well I mean I

632

00:25:08,709 --> 00:25:04,479

think that's it for the speakers right

633

00:25:11,379 --> 00:25:08,719

yeah I mean we've mentioned all the

634

00:25:13,169 --> 00:25:11,389

speakers and not too much about Holly

635

00:25:15,909 --> 00:25:13,179

but I think she's just going to talk

636

00:25:18,699 --> 00:25:15,919

basically about some of the things she's

637

00:25:20,589 --> 00:25:18,709

experienced on this on content because

638

00:25:21,879 --> 00:25:20,599

her experience is quite different than

639

00:25:23,739 --> 00:25:21,889

Paul's and it's quite different than

640

00:25:26,439 --> 00:25:23,749

their cameraman Dylan was how things

641

00:25:28,449 --> 00:25:26,449

happen to him I hate part of the cast

642

00:25:30,369 --> 00:25:28,459

just by being there because stuff

643

00:25:31,839 --> 00:25:30,379

started happening to him in fact the

644

00:25:34,899 --> 00:25:31,849

stuff that happened happened at that

645

00:25:36,909 --> 00:25:34,909

ghost time kind of happened around him

646

00:25:39,279 --> 00:25:36,919

when I was in the room with it yes I

647

00:25:40,630 --> 00:25:39,289

remember that yep we we talked about

648

00:25:43,210 --> 00:25:40,640

that afterwards

649

00:25:45,610 --> 00:25:43,220

that that's really interesting Dylan is

650

00:25:47,740 --> 00:25:45,620

was a severe skeptic before all of this

651  
00:25:49,620 --> 00:25:47,750  
he was just looking for a job you know

652  
00:25:53,740 --> 00:25:49,630  
get his foot in the door film wise and

653  
00:25:56,020 --> 00:25:53,750  
it turned into like a whole new journey

654  
00:25:57,730 --> 00:25:56,030  
for him I would say like you said he

655  
00:26:00,900 --> 00:25:57,740  
became a character in what he was

656  
00:26:03,250 --> 00:26:00,910  
filming that's really cool yeah and

657  
00:26:05,800 --> 00:26:03,260  
maybe Dylan will talk a little bit too

658  
00:26:08,200 --> 00:26:05,810  
but yeah you know Holly Holly and Paul

659  
00:26:11,110 --> 00:26:08,210  
are the main hosts and most of the stuff

660  
00:26:13,870 --> 00:26:11,120  
happens on them and to them and around

661  
00:26:15,790 --> 00:26:13,880  
them and that's what makes the show so I

662  
00:26:17,140 --> 00:26:15,800  
like to show a lot I mean I Paul's my

663  
00:26:19,150 --> 00:26:17,150

friend and all he's my friend and all

664

00:26:21,910 --> 00:26:19,160

that but I actually enjoy the show

665

00:26:24,460 --> 00:26:21,920

because it's so non sensationalistic and

666

00:26:25,690 --> 00:26:24,470

it's so kind of like look this weird

667

00:26:27,850 --> 00:26:25,700

thing happened and we're not going to

668

00:26:29,500 --> 00:26:27,860

scream and jump around or speculate that

669

00:26:31,210 --> 00:26:29,510

it's you know the old ghosts of whatever

670

00:26:32,980 --> 00:26:31,220

trying to kill us or anything like that

671

00:26:34,570 --> 00:26:32,990

it's just more like this was very

672

00:26:36,670 --> 00:26:34,580

interesting this is the history this is

673

00:26:38,200 --> 00:26:36,680

what it could be here's some strange

674

00:26:40,390 --> 00:26:38,210

stuff that happened while we were there

675

00:26:44,170 --> 00:26:40,400

which is not you know normally

676

00:26:45,460 --> 00:26:44,180

explainable so I like to show a lot and

677

00:26:46,960 --> 00:26:45,470

I don't think it'll be popular it would

678

00:26:48,850 --> 00:26:46,970

be properly in the United States because

679

00:26:50,290 --> 00:26:48,860

people want people screaming and jumping

680

00:26:52,540 --> 00:26:50,300

around and saying what was that with

681

00:26:56,830 --> 00:26:52,550

night-vision cameras strapped all over

682

00:26:58,690 --> 00:26:56,840

them exactly yeah if if it's any

683

00:27:01,780 --> 00:26:58,700

indication of what they showed evidence

684

00:27:05,560 --> 00:27:01,790

wise at this last conference we're at um

685

00:27:08,710 --> 00:27:05,570

that evidence alone is incredible and

686

00:27:10,990 --> 00:27:08,720

terrifying and just all sorts of weird

687

00:27:13,690 --> 00:27:11,000

so yeah I really look forward to

688

00:27:16,150 --> 00:27:13,700

whatever they got in store for us again

689

00:27:19,480 --> 00:27:16,160

the event is taking place Saturday and

690

00:27:22,060 --> 00:27:19,490

Sunday May 19th and 20th at the kts

691

00:27:24,640 --> 00:27:22,070

lecture hall at the historic University

692

00:27:27,520 --> 00:27:24,650

of King's College in Halifax Nova Scotia

693

00:27:31,300 --> 00:27:27,530

and it's completely free to the public

694

00:27:38,650 --> 00:27:31,310

what are you kidding me that's

695

00:27:40,750 --> 00:27:38,660

incredible like insane this is what I'm

696

00:27:43,570 --> 00:27:40,760

talking about though man I mean Canada

697

00:27:46,450 --> 00:27:43,580

like free conferences free healthcare

698

00:27:50,350 --> 00:27:46,460

they're doing something right yeah what

699

00:27:52,870 --> 00:27:50,360

the hell's what those people are nuts if

700

00:27:53,980 --> 00:27:52,880

people are interested the talks begin at

701  
00:27:56,680 --> 00:27:53,990  
9:30

702  
00:27:58,000 --> 00:27:56,690  
morning the space is limited so Paula's

703  
00:28:01,360 --> 00:27:58,010  
asked if you want to reserve a seat

704  
00:28:04,030 --> 00:28:01,370  
email him at Paul Kimball at winter-like

705  
00:28:05,860 --> 00:28:04,040  
productions comm or you can just show up

706  
00:28:08,410 --> 00:28:05,870  
the morning of probably wiggle your way

707  
00:28:10,840 --> 00:28:08,420  
in either way I know it's going to be an

708  
00:28:14,200 --> 00:28:10,850  
incredible weekend you know again just

709  
00:28:16,180 --> 00:28:14,210  
people having conversations and I love

710  
00:28:17,880 --> 00:28:16,190  
entering any opportunity to visit Canada

711  
00:28:20,710 --> 00:28:17,890  
and it's even better meeting new people

712  
00:28:23,110 --> 00:28:20,720  
seeing all of you guys so again if

713  
00:28:26,020 --> 00:28:23,120

you're in Canada make the flight over to

714

00:28:29,799 --> 00:28:26,030

Halifax and come join us on may 19th and

715

00:28:32,650 --> 00:28:29,809

20th before we go can you please Greg

716

00:28:36,190 --> 00:28:32,660

tell us where we can find your podcast

717

00:28:38,530 --> 00:28:36,200

radio misterioso at Radio misterioso

718

00:28:40,600 --> 00:28:38,540

comm that was easy

719

00:28:43,030 --> 00:28:40,610

it's not it's not spelled like the

720

00:28:45,940 --> 00:28:43,040

English it's spelled like Spanish Mis te

721

00:28:48,370 --> 00:28:45,950

RI Oso yep absolutely

722

00:28:50,620 --> 00:28:48,380

but if you put in my ste our it'll still

723

00:28:53,410 --> 00:28:50,630

come up you know there's there's there's

724

00:28:54,910 --> 00:28:53,420

shows going back years but I think

725

00:28:57,580 --> 00:28:54,920

there's a couple hundred shows on there

726  
00:29:01,210 --> 00:28:57,590  
with everybody from ghost hunters to you

727  
00:29:03,430 --> 00:29:01,220  
know I recently had Dean Radin on to a

728  
00:29:06,400 --> 00:29:03,440  
lot of a lot of female researchers I've

729  
00:29:08,710 --> 00:29:06,410  
had on recently I'm about to put one up

730  
00:29:10,570 --> 00:29:08,720  
with Shannon Taggart who's a with it who

731  
00:29:12,190 --> 00:29:10,580  
does spirit photography so that one's

732  
00:29:13,840 --> 00:29:12,200  
gonna be that that was a good show and

733  
00:29:15,040 --> 00:29:13,850  
that'll go up in the next probably week

734  
00:29:17,890 --> 00:29:15,050  
or two maybe after I get back from

735  
00:29:19,180 --> 00:29:17,900  
Canada yes and I'm sure we will be doing

736  
00:29:21,490 --> 00:29:19,190  
some recording while we're there and

737  
00:29:24,400 --> 00:29:21,500  
have some really interesting things to

738  
00:29:27,490 --> 00:29:24,410

talk about after so yes we're gonna have

739

00:29:30,490 --> 00:29:27,500

you back on for sure live show from

740

00:29:34,120 --> 00:29:30,500

Canada on the what is it a week from

741

00:29:36,490 --> 00:29:34,130

Sunday yep which would be the 13th or no

742

00:29:38,140 --> 00:29:36,500

I'm sorry the 20th yep the 20th that's

743

00:29:41,740 --> 00:29:38,150

funny writing mysterious Oh we'll have a

744

00:29:43,600 --> 00:29:41,750

live esoteric on cool down show love it

745

00:29:46,750 --> 00:29:43,610

I can't wait to be involved with that

746

00:29:48,880 --> 00:29:46,760

and and to see you in about a week my

747

00:29:50,919 --> 00:29:48,890

friend so I have to thank you for coming

748

00:29:52,750 --> 00:29:50,929

on for this brief time giving us a sneak

749

00:29:56,260 --> 00:29:52,760

peek at what to expect at the esoteric

750

00:29:59,440 --> 00:29:56,270

on and look forward to seeing everybody

751  
00:30:01,480 --> 00:29:59,450  
and learning new things and asking new

752  
00:30:02,950 --> 00:30:01,490  
questions so again Greg Bishop thanks

753  
00:30:05,990 --> 00:30:02,960  
for joining me brother thanks so much

754  
00:30:15,630 --> 00:30:10,460  
[Music]

755  
00:30:17,940 --> 00:30:15,640  
November 5th 1975 Travis Walton is 22

756  
00:30:20,460 --> 00:30:17,950  
years old he was working a logging

757  
00:30:23,549 --> 00:30:20,470  
contract in central Arizona in the

758  
00:30:25,440 --> 00:30:23,559  
apache-sitgreaves National Forest while

759  
00:30:27,659 --> 00:30:25,450  
driving home one evening with his fellow

760  
00:30:30,990 --> 00:30:27,669  
loggers they came across something

761  
00:30:33,240 --> 00:30:31,000  
burning bright in the distance fearing

762  
00:30:35,850 --> 00:30:33,250  
it was a brush fire they drove a bit

763  
00:30:38,399 --> 00:30:35,860

closer to get a better look as they

764

00:30:41,970 --> 00:30:38,409

approached they realized it was anything

765

00:30:44,580 --> 00:30:41,980

but a fire above them they witnessed a

766

00:30:45,330 --> 00:30:44,590

hovering disc shaped object in the night

767

00:30:47,460 --> 00:30:45,340

sky

768

00:30:50,430 --> 00:30:47,470

Walton jumped out of his truck and

769

00:30:52,560 --> 00:30:50,440

approached it curiosity getting the best

770

00:30:54,750 --> 00:30:52,570

of him it would be the decision that

771

00:30:57,600 --> 00:30:54,760

would change the course of his entire

772

00:31:00,269 --> 00:30:57,610

life as he walked directly below the

773

00:31:02,340 --> 00:31:00,279

hovering object the other lockers begged

774

00:31:04,340 --> 00:31:02,350

and pleaded for him to get back in the

775

00:31:07,730 --> 00:31:04,350

truck when he got within close proximity

776

00:31:11,220 --> 00:31:07,740

the object shot a bolt of light down

777

00:31:14,330 --> 00:31:11,230

striking Travis and sending him over 20

778

00:31:17,519 --> 00:31:14,340

feet in the air knocking him unconscious

779

00:31:21,000 --> 00:31:17,529

the other loggers fearing the same fate

780

00:31:23,460 --> 00:31:21,010

fled the scene in pure terror they

781

00:31:26,760 --> 00:31:23,470

phoned the local sheriff and soon they

782

00:31:30,029 --> 00:31:26,770

all went back to try to find Travis they

783

00:31:31,710 --> 00:31:30,039

could not a search was soon underway by

784

00:31:34,010 --> 00:31:31,720

the local law enforcement and the

785

00:31:37,500 --> 00:31:34,020

neighboring towns of snowflake Arizona

786

00:31:40,019 --> 00:31:37,510

where Travis called home days passed and

787

00:31:42,810 --> 00:31:40,029

Travis was nowhere to be found

788

00:31:45,029 --> 00:31:42,820

fearing he was dead locals began to

789

00:31:47,760 --> 00:31:45,039

speculate that the other loggers may

790

00:31:51,510 --> 00:31:47,770

have killed Travis whether on purpose or

791

00:31:54,240 --> 00:31:51,520

by accident and hid the body this was

792

00:31:56,370 --> 00:31:54,250

now turning into a murder case when the

793

00:31:58,350 --> 00:31:56,380

men started to tell their story of what

794

00:32:00,810 --> 00:31:58,360

they'd seen happened to Travis that

795

00:32:02,269 --> 00:32:00,820

night the entire case now went

796

00:32:04,009 --> 00:32:02,279

international

797

00:32:06,459 --> 00:32:04,019

and reporters from all over the world

798

00:32:09,769 --> 00:32:06,469

began to descend on the sleepy town of

799

00:32:12,169 --> 00:32:09,779

snowflake for five days the other

800

00:32:14,389 --> 00:32:12,179

loggers stuck to their story taking

801  
00:32:17,659 --> 00:32:14,399  
lie-detector tests to prove their

802  
00:32:20,779 --> 00:32:17,669  
innocence meanwhile the story of the UFO

803  
00:32:21,739 --> 00:32:20,789  
brought many believers and debunkers to

804  
00:32:24,979 --> 00:32:21,749  
town as well

805  
00:32:27,200 --> 00:32:24,989  
one noted skeptic Philip J class even

806  
00:32:29,560 --> 00:32:27,210  
offering the loggers a hefty bribe to

807  
00:32:32,869 --> 00:32:29,570  
admit the UFO event had never happened

808  
00:32:36,589 --> 00:32:32,879  
they refused and they passed the lie

809  
00:32:38,769 --> 00:32:36,599  
detector tests with flying colors as the

810  
00:32:42,409 --> 00:32:38,779  
case spun more and more out of control

811  
00:32:46,190 --> 00:32:42,419  
something had to break and soon Travis

812  
00:32:47,959 --> 00:32:46,200  
Walton returned and the story he told of

813  
00:32:50,419 --> 00:32:47,969

what happened while he was gone will

814

00:32:52,639 --> 00:32:50,429

forever be remembered as perhaps the

815

00:32:56,930 --> 00:32:52,649

most famous alien abduction account of

816

00:32:59,269 --> 00:32:56,940

all time in 2016 a documentary was

817

00:33:02,089 --> 00:32:59,279

screened in New York City at the philip

818

00:33:05,089 --> 00:33:02,099

k dick film festival it won best

819

00:33:08,719 --> 00:33:05,099

documentary of the entire festival that

820

00:33:11,060 --> 00:33:08,729

film was titled Travis the true story of

821

00:33:13,639 --> 00:33:11,070

Travis Walton it was directed by

822

00:33:15,950 --> 00:33:13,649

Jennifer Stein and co-produced by both

823

00:33:18,950 --> 00:33:15,960

her and best-selling author and UFO

824

00:33:21,109 --> 00:33:18,960

researcher Peter Robbins the documentary

825

00:33:23,899 --> 00:33:21,119

was an intimate examination of the

826  
00:33:26,539 --> 00:33:23,909  
entire Travis Walton event told through

827  
00:33:29,930 --> 00:33:26,549  
the eyes mouths and hearts of everyone

828  
00:33:32,899 --> 00:33:29,940  
involved where the 1993 Hollywood film

829  
00:33:34,820 --> 00:33:32,909  
adaptation fire in the sky took a

830  
00:33:36,889 --> 00:33:34,830  
fantastical and horror driven approach

831  
00:33:39,680 --> 00:33:36,899  
to telling Travis's story this

832  
00:33:41,919 --> 00:33:39,690  
documentary dives deep into the very

833  
00:33:44,719 --> 00:33:41,929  
factual and very well documented

834  
00:33:47,570 --> 00:33:44,729  
accounts of what truly happened in the

835  
00:33:49,849 --> 00:33:47,580  
woods that night upon viewing the film I

836  
00:33:52,430 --> 00:33:49,859  
was able to sit down face to face with

837  
00:33:55,279 --> 00:33:52,440  
Jennifer Stein and Peter Robbins to

838  
00:33:57,829 --> 00:33:55,289

discuss it in depth and the incredible

839

00:34:00,769 --> 00:33:57,839

developments in the case that continued

840

00:34:03,229 --> 00:34:00,779

up until today so without further ado

841

00:34:08,740 --> 00:34:03,239

here's my conversation with Jennifer

842

00:34:14,960 --> 00:34:11,450

so guys why are we celebrating

843

00:34:16,609 --> 00:34:14,970

we won the best UFO are actually the

844

00:34:20,080 --> 00:34:16,619

best documentary are the best science

845

00:34:23,629 --> 00:34:20,090

fiction feature film of the festival

846

00:34:26,480 --> 00:34:23,639

we're scratching our heads delighted

847

00:34:28,159 --> 00:34:26,490

yeah well congratulations some very

848

00:34:30,680 --> 00:34:28,169

exciting news thanks for joining us

849

00:34:32,570 --> 00:34:30,690

today laughter um so Jennifer I guess

850

00:34:34,580 --> 00:34:32,580

I'll start with you what made you want

851

00:34:37,760 --> 00:34:34,590

to make this film well I felt the

852

00:34:40,099 --> 00:34:37,770

Travis's story really needed to be

853

00:34:41,990 --> 00:34:40,109

remembered and understood certainly by

854

00:34:44,270 --> 00:34:42,000

younger generations who don't seem to

855

00:34:47,659 --> 00:34:44,280

pick up books anymore they're becoming a

856

00:34:52,040 --> 00:34:47,669

thing of the past and if anyone really

857

00:34:55,849 --> 00:34:52,050

wants a perspective on one of the top 10

858

00:34:59,750 --> 00:34:55,859

best you know documented UFO stories

859

00:35:01,880 --> 00:34:59,760

Travis's story is amazing there's a lot

860

00:35:03,620 --> 00:35:01,890

of evidence to it a lot of people

861

00:35:05,180 --> 00:35:03,630

involved in the case it's not one of

862

00:35:07,220 --> 00:35:05,190

those stories that could easily be

863

00:35:09,170 --> 00:35:07,230

buried and shoved under the rug there's

864

00:35:10,820 --> 00:35:09,180

polygraph involved in it it made

865

00:35:13,220 --> 00:35:10,830

international news because it was a

866

00:35:16,490 --> 00:35:13,230

homicide story a missing person story

867

00:35:19,250 --> 00:35:16,500

and a UFO story the story was heavily

868

00:35:22,190 --> 00:35:19,260

attacked and debunked these guys lives

869

00:35:24,620 --> 00:35:22,200

were destroyed by this there was a huge

870

00:35:27,020 --> 00:35:24,630

story there and after I read his book

871

00:35:31,940 --> 00:35:27,030

and Peter introduced me to Travis in

872

00:35:33,650 --> 00:35:31,950

2010 I just felt like if I could produce

873

00:35:35,810 --> 00:35:33,660

something like that it would be amazing

874

00:35:37,609 --> 00:35:35,820

and I wasn't even sure I could do it I

875

00:35:41,000 --> 00:35:37,619

didn't actually even start out to make a

876

00:35:44,000 --> 00:35:41,010

documentary and that's another story but

877

00:35:47,840 --> 00:35:44,010

I just felt like if it could happen it

878

00:35:49,849 --> 00:35:47,850

would be a great coup for Travis and for

879

00:35:52,099 --> 00:35:49,859

myself as a filmmaker if I could do a

880

00:35:54,470 --> 00:35:52,109

decent job I would have had made a

881

00:35:56,030 --> 00:35:54,480

contribution to maybe shifting the

882

00:35:58,400 --> 00:35:56,040

awareness or the consciousness of the

883

00:36:01,280 --> 00:35:58,410

planet to remember and be aware of

884

00:36:02,930 --> 00:36:01,290

Travis's story and that's that's why I

885

00:36:05,210 --> 00:36:02,940

put the time and effort and money into

886

00:36:08,210 --> 00:36:05,220

it have you ever done a documentary

887

00:36:11,630 --> 00:36:08,220

before yes I've done a couple I started

888

00:36:14,820 --> 00:36:11,640

documentary filmmaking around maybe the

889

00:36:16,440 --> 00:36:14,830

late 80s Early 90s

890

00:36:18,480 --> 00:36:16,450

a friend of mine was killed in the

891

00:36:23,490 --> 00:36:18,490

terrorist bus attack and I was motivated

892

00:36:25,980 --> 00:36:23,500

to her memory and to raising awareness

893

00:36:28,710 --> 00:36:25,990

about the beginning of the anta fada and

894

00:36:31,530 --> 00:36:28,720

actually the very good relationship that

895

00:36:33,600 --> 00:36:31,540

Arabs and Jews had in Israel because a

896

00:36:35,670 --> 00:36:33,610

lot of people think it's bad but in

897

00:36:37,070 --> 00:36:35,680

actuality for thousands of years they've

898

00:36:39,810 --> 00:36:37,080

lived very peacefully and

899

00:36:41,940 --> 00:36:39,820

collaboratively with one another and my

900

00:36:44,310 --> 00:36:41,950

friend had gone to Israel and was caught

901  
00:36:46,170 --> 00:36:44,320  
in a terrorist bus attack and she made

902  
00:36:48,230 --> 00:36:46,180  
the nightly news because she survived

903  
00:36:52,500 --> 00:36:48,240  
the initial attack and then died later

904  
00:36:55,320 --> 00:36:52,510  
so I made a documentary about her used

905  
00:36:57,330 --> 00:36:55,330  
the documentary to raised about \$100,000

906  
00:36:59,550 --> 00:36:57,340  
and we built a legal aid Bureau in

907  
00:37:02,460 --> 00:36:59,560  
central Israel and karmiel Israel that

908  
00:37:04,230 --> 00:37:02,470  
helps both Druze Arabs Muslims women

909  
00:37:07,050 --> 00:37:04,240  
seeking political asylum it was a

910  
00:37:10,050 --> 00:37:07,060  
women's organization that we we funneled

911  
00:37:12,350 --> 00:37:10,060  
the money through and that was my first

912  
00:37:16,920 --> 00:37:12,360  
documentary film so I'm a Purpose Driven

913  
00:37:19,770 --> 00:37:16,930

filmmaker and I'm a social activist and

914

00:37:21,600 --> 00:37:19,780

I think that we need to all kind of pull

915

00:37:23,940 --> 00:37:21,610

up our bootstraps and do what we can to

916

00:37:26,790 --> 00:37:23,950

heal the world I mean it's a Jewish

917

00:37:30,210 --> 00:37:26,800

theme tikkun olam what do you do to make

918

00:37:33,540 --> 00:37:30,220

your life matter and what impacts you in

919

00:37:35,580 --> 00:37:33,550

your life that you want to remember and

920

00:37:38,370 --> 00:37:35,590

try to change so I wanted to do

921

00:37:40,860 --> 00:37:38,380

something that was non retaliatory and

922

00:37:42,630 --> 00:37:40,870

nature and honoring my friend really

923

00:37:44,850 --> 00:37:42,640

Levine was the best thing I could do so

924

00:37:48,120 --> 00:37:44,860

that was my first film book and I really

925

00:37:51,030 --> 00:37:48,130

got my boots wet I literally did it with

926

00:37:53,490 --> 00:37:51,040

a video camera and a vhr with a jog

927

00:37:55,920 --> 00:37:53,500

shuttle where you could lay a soundtrack

928

00:37:58,380 --> 00:37:55,930

and then an audio track and that was it

929

00:38:00,420 --> 00:37:58,390

yes he had to lay stuff wine back your

930

00:38:02,490 --> 00:38:00,430

jog shuttle lay more stuff wine back

931

00:38:05,330 --> 00:38:02,500

your jog shuttle oh my name is I can't

932

00:38:07,890 --> 00:38:05,340

imagine oh and that's how I started

933

00:38:09,990 --> 00:38:07,900

awesome Wow well that's fascinating like

934

00:38:11,940 --> 00:38:10,000

the dichotomy appear subject matter yeah

935

00:38:14,400 --> 00:38:11,950

documentaries but it all seems to

936

00:38:17,040 --> 00:38:14,410

somehow be connected and moving though

937

00:38:18,660 --> 00:38:17,050

the world forward the consciousness the

938

00:38:21,510 --> 00:38:18,670

collective consciousness just listen

939

00:38:23,670 --> 00:38:21,520

awareness so how did this man get

940

00:38:25,530 --> 00:38:23,680

involved over here to my right mr. Peter

941

00:38:26,319 --> 00:38:25,540

Robinson well I'll tell you Peter is the

942

00:38:29,169 --> 00:38:26,329

walnut

943

00:38:32,169 --> 00:38:29,179

introduce me to Travis I came to a

944

00:38:35,410 --> 00:38:32,179

Roswell UFO conference that Peter was

945

00:38:37,599 --> 00:38:35,420

helping to orchestrate and offered to be

946

00:38:39,249 --> 00:38:37,609

Peters assistant and help I wanted to

947

00:38:41,620 --> 00:38:39,259

kind of get my feet wet and

948

00:38:43,449 --> 00:38:41,630

understanding how the Roswell conference

949

00:38:45,039 --> 00:38:43,459

work because I'd run a lot of UFO

950

00:38:47,949 --> 00:38:45,049

conferences myself and Philly

951  
00:38:51,400 --> 00:38:47,959  
and Peter was kind enough to say oh gosh

952  
00:38:54,609 --> 00:38:51,410  
yes come and you can help so I was there

953  
00:38:56,890 --> 00:38:54,619  
that year with Jesse Marcel jr.

954  
00:38:59,109 --> 00:38:56,900  
assisting him and helping and that's

955  
00:39:01,359 --> 00:38:59,119  
where I met Travis and that's where we

956  
00:39:04,239 --> 00:39:01,369  
had the conversation about Travis

957  
00:39:06,609 --> 00:39:04,249  
hosting his own conference possibly in

958  
00:39:09,519 --> 00:39:06,619  
Heber at some time in the future because

959  
00:39:13,390 --> 00:39:09,529  
at that point it was 35 years after his

960  
00:39:15,189 --> 00:39:13,400  
event and we said to Travis Roswell does

961  
00:39:18,160 --> 00:39:15,199  
a huge economic boom to the city of

962  
00:39:20,140 --> 00:39:18,170  
Roswell your conference and your story

963  
00:39:23,140 --> 00:39:20,150

could be just as important for

964

00:39:25,359 --> 00:39:23,150

northeastern Arizona why don't you put a

965

00:39:27,609 --> 00:39:25,369

conference together and he said well

966

00:39:30,009 --> 00:39:27,619

I've been thinking about it and Peter

967

00:39:32,140 --> 00:39:30,019

and I sort of self volunteered ourself

968

00:39:34,870 --> 00:39:32,150

over a bottle of wine I don't think we

969

00:39:37,539 --> 00:39:34,880

knew what we were getting into but we

970

00:39:39,429 --> 00:39:37,549

volunteered to help him and we started

971

00:39:41,109 --> 00:39:39,439

then working towards the 40th

972

00:39:45,279 --> 00:39:41,119

anniversary and trying to have

973

00:39:47,169 --> 00:39:45,289

conferences building up to that and then

974

00:39:50,529 --> 00:39:47,179

the rest is kind of history that's how I

975

00:39:52,150 --> 00:39:50,539

started making this film I said to

976

00:39:55,029 --> 00:39:52,160

Travis if you want to do it in November

977

00:39:56,880 --> 00:39:55,039

in northeastern Arizona and one of the

978

00:39:59,140 --> 00:39:56,890

main things Travis wanted to do at a

979

00:40:01,630 --> 00:39:59,150

conferences take people to the actual

980

00:40:04,059 --> 00:40:01,640

force for the event took place but in

981

00:40:06,309 --> 00:40:04,069

November it could be snowing it could be

982

00:40:08,859 --> 00:40:06,319

raining the road to get up there is a

983

00:40:11,079 --> 00:40:08,869

switchback and it's dirty to feel

984

00:40:13,120 --> 00:40:11,089

four-wheel-drive vehicle yeah you can't

985

00:40:17,140 --> 00:40:13,130

necessarily get a bus in there and

986

00:40:19,299 --> 00:40:17,150

November what if it snows so um you know

987

00:40:21,819 --> 00:40:19,309

I have a former event planner so I said

988

00:40:25,630 --> 00:40:21,829

you always have to have a plan B so what

989

00:40:27,640 --> 00:40:25,640

will be our plan B it's natural let's go

990

00:40:29,679 --> 00:40:27,650

there in the summer when we know we can

991

00:40:32,489 --> 00:40:29,689

get there let's shoot let's get the guys

992

00:40:35,670 --> 00:40:32,499

back in the forest let's do a virtual

993

00:40:38,280 --> 00:40:35,680

filmed you know tour of the site

994

00:40:40,440 --> 00:40:38,290

and in the event that it snows we have a

995

00:40:42,150 --> 00:40:40,450

backup right get off everybody that

996

00:40:45,210 --> 00:40:42,160

shows up put them in a conference room

997

00:40:48,090 --> 00:40:45,220

show a film of a tour of the site so

998

00:40:50,520 --> 00:40:48,100

that's what I did first okay the summer

999

00:40:52,680 --> 00:40:50,530

of 2013 I flew out there with a

1000

00:40:55,050 --> 00:40:52,690

co-producer of mine named Bob Theriot

1001  
00:40:56,790 --> 00:40:55,060  
who was willing to really help me get

1002  
00:40:59,100 --> 00:40:56,800  
this project underway because I was like

1003  
00:41:01,980 --> 00:40:59,110  
going oh my gosh how can I do this it's

1004  
00:41:03,420 --> 00:41:01,990  
a huge nightmare to pack your camera

1005  
00:41:05,490 --> 00:41:03,430  
equipment everything you need fly to

1006  
00:41:07,830 --> 00:41:05,500  
Arizona then drive three hours north

1007  
00:41:10,350 --> 00:41:07,840  
then schlep all this equipment up to the

1008  
00:41:13,170 --> 00:41:10,360  
forest hike it in a mile carrying

1009  
00:41:15,750 --> 00:41:13,180  
tripods and mics and all this stuff and

1010  
00:41:17,970 --> 00:41:15,760  
he helped me and after we got that

1011  
00:41:20,280 --> 00:41:17,980  
virtual tour done which is called

1012  
00:41:22,260 --> 00:41:20,290  
tracking sky fire and it's something

1013  
00:41:24,120 --> 00:41:22,270

that travis has for sale and also Bob

1014

00:41:26,730 --> 00:41:24,130

Theriot and Philadelphia has for sale

1015

00:41:28,680 --> 00:41:26,740

it's a virtual tour of the forest after

1016

00:41:31,230 --> 00:41:28,690

we looked at that when we finished that

1017

00:41:32,850 --> 00:41:31,240

in time for a conference that we'd hoped

1018

00:41:37,050 --> 00:41:32,860

that would have happened the 38

1019

00:41:42,030 --> 00:41:37,060

conference we've I realized you know

1020

00:41:45,000 --> 00:41:42,040

with a little more work I'm halfway to a

1021

00:41:47,280 --> 00:41:45,010

really decent documentary why don't I

1022

00:41:50,610 --> 00:41:47,290

take that virtual tour shoot some

1023

00:41:52,410 --> 00:41:50,620

interviews keep trying to get a few more

1024

00:41:54,300 --> 00:41:52,420

interviews with a polygraph person and

1025

00:41:56,130 --> 00:41:54,310

try to find the police chief and whoever

1026

00:41:58,350 --> 00:41:56,140

else I can find from the town maybe make

1027

00:42:00,780 --> 00:41:58,360

another trip back out there and see what

1028

00:42:03,750 --> 00:42:00,790

I can do and the other unique thing is

1029

00:42:06,660 --> 00:42:03,760

since I'm involved in MUFON I happen to

1030

00:42:09,360 --> 00:42:06,670

be organizing the National symposium for

1031

00:42:11,820 --> 00:42:09,370

the mutual UFO network in Philadelphia

1032

00:42:14,730 --> 00:42:11,830

and Cherry Hill in the summer of 2014

1033

00:42:17,460 --> 00:42:14,740

and we were bringing in you know Lee

1034

00:42:20,700 --> 00:42:17,470

Spiegel and Stanley Friedman and Kathy

1035

00:42:23,010 --> 00:42:20,710

Martin and George Knapp we had all these

1036

00:42:25,710 --> 00:42:23,020

wonderful speakers we even had James Fox

1037

00:42:28,380 --> 00:42:25,720

and I said wow if I I'll take over a

1038

00:42:30,480 --> 00:42:28,390

hotel room set it up like a studio I'll

1039

00:42:32,190 --> 00:42:30,490

shoot all these interviews yeah and then

1040

00:42:34,140 --> 00:42:32,200

I'll have these core interviews they

1041

00:42:38,340 --> 00:42:34,150

don't get a couple more and then I'll

1042

00:42:41,460 --> 00:42:38,350

edit my my Toshi off right and try to

1043

00:42:44,610 --> 00:42:41,470

create a new film and that's what I did

1044

00:42:46,299 --> 00:42:44,620

so actively I started working on this

1045

00:42:49,660 --> 00:42:46,309

documentary reach

1046

00:42:53,019 --> 00:42:49,670

shaping it and probably around August

1047

00:42:55,689 --> 00:42:53,029

and from 2014 and like it's unheard of

1048

00:42:57,519 --> 00:42:55,699

to do a to edit like this and I had a

1049

00:42:59,739 --> 00:42:57,529

lot of help I had some great guys in

1050

00:43:03,579 --> 00:42:59,749

California that helped me Zachary while

1051  
00:43:06,009 --> 00:43:03,589  
and Adam Stein who took my for our film

1052  
00:43:08,529 --> 00:43:06,019  
in October and pulled it tightly

1053  
00:43:11,170 --> 00:43:08,539  
together in time for the open mind south

1054  
00:43:14,049 --> 00:43:11,180  
Film Festival right which you also which

1055  
00:43:16,209 --> 00:43:14,059  
we won both word categories right I was

1056  
00:43:19,569 --> 00:43:16,219  
really honored by congratulations again

1057  
00:43:22,029 --> 00:43:19,579  
it seems to be a running theme I'm very

1058  
00:43:23,949 --> 00:43:22,039  
happy you know when you look at the

1059  
00:43:26,319 --> 00:43:23,959  
internet and you look at what people

1060  
00:43:27,759 --> 00:43:26,329  
really want to know about the UFO topic

1061  
00:43:29,049 --> 00:43:27,769  
is still one of the most highly

1062  
00:43:33,009 --> 00:43:29,059  
researched topics

1063  
00:43:35,079 --> 00:43:33,019

next to porn I don't know if that puts

1064

00:43:36,429 --> 00:43:35,089

it in a good light or a bad light but it

1065

00:43:39,069 --> 00:43:36,439

is that way since the birth of the

1066

00:43:41,829 --> 00:43:39,079

Internet yes the people are most curious

1067

00:43:43,209 --> 00:43:41,839

about who are we where are we where did

1068

00:43:47,499 --> 00:43:43,219

we come from what's the nature of

1069

00:43:50,140 --> 00:43:47,509

reality and sex and sex of course I mean

1070

00:43:52,419 --> 00:43:50,150

these are the the core question they are

1071

00:43:55,269 --> 00:43:52,429

and it doesn't matter what nationality

1072

00:43:58,870 --> 00:43:55,279

you are what religion you are these

1073

00:44:01,719 --> 00:43:58,880

these are the the human conditions that

1074

00:44:05,769 --> 00:44:01,729

we need to really wrestle with we need

1075

00:44:07,569 --> 00:44:05,779

to understand our nature right um that's

1076

00:44:11,019 --> 00:44:07,579

great so I want to get a little back to

1077

00:44:12,880 --> 00:44:11,029

the film itself um that I've read last

1078

00:44:15,789 --> 00:44:12,890

night and I had the privilege of seen at

1079

00:44:17,410 --> 00:44:15,799

the Congress as well last year um you

1080

00:44:21,249 --> 00:44:17,420

mentioned earlier you had spoken to the

1081

00:44:24,299 --> 00:44:21,259

sheriff Gillespie yes yes chief

1082

00:44:27,309 --> 00:44:24,309

investigator during the investigation

1083

00:44:28,749 --> 00:44:27,319

what was it like hearing his side of the

1084

00:44:32,620 --> 00:44:28,759

story face to face

1085

00:44:36,699 --> 00:44:32,630

mm-hmm when I was interviewing Marlon he

1086

00:44:39,219 --> 00:44:36,709

was still very skeptical very much on

1087

00:44:42,219 --> 00:44:39,229

the edge of his seat and very cautious

1088

00:44:44,789 --> 00:44:42,229

with his words he never wanted to admit

1089

00:44:48,069 --> 00:44:44,799

that he believed that this had happened

1090

00:44:50,620 --> 00:44:48,079

he said I believe they were trying to

1091

00:44:53,360 --> 00:44:50,630

tell the truth he never said I believe

1092

00:44:57,080 --> 00:44:53,370

they told the truth so I was amazed

1093

00:44:59,450 --> 00:44:57,090

that still after 40 years he was really

1094

00:45:02,300 --> 00:44:59,460

on the fence without everything but when

1095

00:45:05,120 --> 00:45:02,310

we turned the cameras off he told us his

1096

00:45:07,070 --> 00:45:05,130

own UFO story really which was a myth I

1097

00:45:11,030 --> 00:45:07,080

mean he's had more than one okay and in

1098

00:45:13,100 --> 00:45:11,040

fact he had had some events prior to the

1099

00:45:14,720 --> 00:45:13,110

Travis Walton incident so he didn't

1100

00:45:16,580 --> 00:45:14,730

discount the boys and he didn't

1101  
00:45:19,640 --> 00:45:16,590  
disrespect them because he'd seen enough

1102  
00:45:24,050 --> 00:45:19,650  
odd stuff himself here at the same time

1103  
00:45:26,900 --> 00:45:24,060  
as a law enforcement officer in a

1104  
00:45:29,960 --> 00:45:26,910  
business where there's a lot of macho

1105  
00:45:33,590 --> 00:45:29,970  
bantering and posturing the ridicule

1106  
00:45:37,790 --> 00:45:33,600  
factors amped up tenfold and at the same

1107  
00:45:42,110 --> 00:45:37,800  
time he knew that this could be real

1108  
00:45:43,970 --> 00:45:42,120  
yeah so when you see the film the

1109  
00:45:46,310 --> 00:45:43,980  
Hollywood film I think one of the things

1110  
00:45:48,920 --> 00:45:46,320  
that works best about fire in the sky is

1111  
00:45:52,330 --> 00:45:48,930  
the human dynamic don't forget about the

1112  
00:45:56,060 --> 00:45:52,340  
special effects and the alien experience

1113  
00:45:58,820 --> 00:45:56,070

the late great James Garner playing the

1114

00:46:02,930 --> 00:45:58,830

sheriff was wonderful and the actors

1115

00:46:06,920 --> 00:46:02,940

playing the the deputies what they were

1116

00:46:08,900 --> 00:46:06,930

wrestling with we can only imagine in

1117

00:46:10,580 --> 00:46:08,910

terms of you know we're free to think

1118

00:46:13,460 --> 00:46:10,590

it's not like we work in law enforcement

1119

00:46:15,620 --> 00:46:13,470

or the military or whatever and would

1120

00:46:19,310 --> 00:46:15,630

have problems expressing opinions in a

1121

00:46:22,600 --> 00:46:19,320

public forum when I saw the footage I

1122

00:46:25,220 --> 00:46:22,610

was dumbstruck with that as a backstory

1123

00:46:26,900 --> 00:46:25,230

it makes perfect sense knowing what we

1124

00:46:30,370 --> 00:46:26,910

do and that these things do happen in

1125

00:46:34,070 --> 00:46:30,380

Arizona has a fairly high ratio of

1126

00:46:36,140 --> 00:46:34,080

authentic truly anomalous UFO situations

1127

00:46:38,510 --> 00:46:36,150

over the decades but for me that was one

1128

00:46:40,850 --> 00:46:38,520

of the the really most quietly exciting

1129

00:46:44,980 --> 00:46:40,860

parts of the documentary and you just

1130

00:46:47,930 --> 00:46:44,990

said it his he said his 80s now and yet

1131

00:46:52,670 --> 00:46:47,940

you could almost smell the wood burning

1132

00:46:54,290 --> 00:46:52,680

in terms of him choosing what for him

1133

00:46:57,380 --> 00:46:54,300

would be the right word rather than the

1134

00:47:00,140 --> 00:46:57,390

almost right word to sound objective to

1135

00:47:02,900 --> 00:47:00,150

sound open-minded but to still protect

1136

00:47:05,130 --> 00:47:02,910

himself of course within his greater

1137

00:47:07,110 --> 00:47:05,140

community in the way that he

1138

00:47:09,150 --> 00:47:07,120

it's perceived to see in the world and

1139

00:47:10,770 --> 00:47:09,160

there's another important point to

1140

00:47:13,080 --> 00:47:10,780

remember and a lot of people seem to

1141

00:47:15,120 --> 00:47:13,090

forget this it's well mentioned in the

1142

00:47:18,330 --> 00:47:15,130

film but not we don't beat you over the

1143

00:47:21,510 --> 00:47:18,340

head with it this is a Mormon town right

1144

00:47:25,130 --> 00:47:21,520

there most everybody in the town is

1145

00:47:29,070 --> 00:47:25,140

warming they're very conservative and we

1146

00:47:31,200 --> 00:47:29,080

had we went and visited the newspaper

1147

00:47:33,420 --> 00:47:31,210

man who was 11 years old at the time

1148

00:47:35,460 --> 00:47:33,430

when his dad was running newspaper I

1149

00:47:37,770 --> 00:47:35,470

think it's called the Holbrook Tribune

1150

00:47:39,660 --> 00:47:37,780

and when I went and looked at those

1151  
00:47:42,480 --> 00:47:39,670  
articles I photographed them all there's

1152  
00:47:44,160 --> 00:47:42,490  
over 40 articles almost one a year or

1153  
00:47:48,840 --> 00:47:44,170  
you know there were certainly more

1154  
00:47:51,390 --> 00:47:48,850  
during 1975 to 1995 but when you read

1155  
00:47:54,020 --> 00:47:51,400  
those articles you would think that this

1156  
00:47:57,390 --> 00:47:54,030  
really didn't happen because the

1157  
00:47:59,010 --> 00:47:57,400  
newspaper was so conservative and their

1158  
00:48:00,780 --> 00:47:59,020  
approach was so conservative Oh

1159  
00:48:03,570 --> 00:48:00,790  
everybody wanted to protect themselves

1160  
00:48:06,170 --> 00:48:03,580  
and nobody wanted to be ridiculed and of

1161  
00:48:10,740 --> 00:48:06,180  
course this story was heavily attacked

1162  
00:48:13,980 --> 00:48:10,750  
by Philip Glass we won't get started

1163  
00:48:18,270 --> 00:48:13,990

under the bus but piggybacking off of

1164

00:48:23,370 --> 00:48:18,280

that someone like class who is a

1165

00:48:27,360 --> 00:48:23,380

professional debunker as it were what we

1166

00:48:31,260 --> 00:48:27,370

need is physical evidence and this case

1167

00:48:34,530 --> 00:48:31,270

is the epitome of physical evidence when

1168

00:48:35,820 --> 00:48:34,540

it comes to the abduction phenomenon you

1169

00:48:37,860 --> 00:48:35,830

brought forth some of the most

1170

00:48:41,190 --> 00:48:37,870

compelling evidence that I personally

1171

00:48:43,080 --> 00:48:41,200

didn't know about I think 90% of the

1172

00:48:49,140 --> 00:48:43,090

people in the audience didn't know about

1173

00:48:51,720 --> 00:48:49,150

and I heard literal holy Sh I tease when

1174

00:48:54,300 --> 00:48:51,730

you brought forward the UM the true the

1175

00:48:56,580 --> 00:48:54,310

tree growth yeah in the area I mean the

1176

00:49:01,020 --> 00:48:56,590

guy next to me like almost jumped out of

1177

00:49:03,300 --> 00:49:01,030

his semen is there any other evidence

1178

00:49:05,640 --> 00:49:03,310

that you'd steer skeptics towards in

1179

00:49:06,630 --> 00:49:05,650

terms of this case that you found while

1180

00:49:09,270 --> 00:49:06,640

making the documentary

1181

00:49:13,440 --> 00:49:09,280

well obviously the the polygraphs yes

1182

00:49:15,570 --> 00:49:13,450

can't have seven eight nine people take

1183

00:49:17,910 --> 00:49:15,580

polygraphs in all pass and not have

1184

00:49:20,310 --> 00:49:17,920

something very significant there and in

1185

00:49:23,220 --> 00:49:20,320

fact it's one thing to take a polygraph

1186

00:49:25,820 --> 00:49:23,230

once but to take them multiple times and

1187

00:49:28,470 --> 00:49:25,830

pass your numbers start to go

1188

00:49:31,110 --> 00:49:28,480

exponentially off the charts so if

1189

00:49:34,260 --> 00:49:31,120

anyone wanted to look at that alone

1190

00:49:38,490 --> 00:49:34,270

it was huge the other fact that there

1191

00:49:41,340 --> 00:49:38,500

were probably roughly 250 to upwards of

1192

00:49:43,020 --> 00:49:41,350

500 people that looked for Travis I've

1193

00:49:45,390 --> 00:49:43,030

heard different people give different

1194

00:49:47,370 --> 00:49:45,400

numbers so that's why I give that kind

1195

00:49:50,520 --> 00:49:47,380

of arraigneded people were looking for him

1196

00:49:52,560 --> 00:49:50,530

for five days over a 5-mile radius

1197

00:49:55,320 --> 00:49:52,570

there was helicopters there were dogs

1198

00:49:58,460 --> 00:49:55,330

sniffing you know hounds out there and

1199

00:50:00,750 --> 00:49:58,470

the only place they could find traces of

1200

00:50:03,450 --> 00:50:00,760

Travis's scent was where he had been

1201  
00:50:05,730 --> 00:50:03,460  
working that day where he jumped out of

1202  
00:50:07,470 --> 00:50:05,740  
the truck where he walked up to the UFO

1203  
00:50:12,030 --> 00:50:07,480  
where there was a slash file and where

1204  
00:50:14,160 --> 00:50:12,040  
he landed this dogs noses don't lie

1205  
00:50:16,200 --> 00:50:14,170  
there was a fellow who showed up

1206  
00:50:20,010 --> 00:50:16,210  
unidentified who was doing Geiger

1207  
00:50:23,550 --> 00:50:20,020  
counter readings and he got huge Geiger

1208  
00:50:25,890 --> 00:50:23,560  
counter readings on the fellows helmets

1209  
00:50:29,340 --> 00:50:25,900  
and on the truck but now they had washed

1210  
00:50:32,850 --> 00:50:29,350  
their clothes but where Travis had been

1211  
00:50:35,250 --> 00:50:32,860  
struck where Travis landed and the truck

1212  
00:50:36,870 --> 00:50:35,260  
and the helmets went off the charts once

1213  
00:50:40,080 --> 00:50:36,880

he got those readings he packed up his

1214

00:50:44,370 --> 00:50:40,090

equipment and took off and nobody really

1215

00:50:45,930 --> 00:50:44,380

knew who he was somebody said he was

1216

00:50:47,910 --> 00:50:45,940

from the Forestry Service of other

1217

00:50:51,450 --> 00:50:47,920

people said no he was from the FBI

1218

00:50:53,460 --> 00:50:51,460

naturally yes if we don't know to me the

1219

00:50:56,640 --> 00:50:53,470

other thing that's really interesting is

1220

00:50:59,370 --> 00:50:56,650

there was an awful lot of men in black

1221

00:51:01,530 --> 00:50:59,380

that seemed to show up and track and

1222

00:51:04,230 --> 00:51:01,540

follow these guys in Heber they were

1223

00:51:06,750 --> 00:51:04,240

standing outside waiting for them who

1224

00:51:08,790 --> 00:51:06,760

were these people well I see Pierce was

1225

00:51:10,950 --> 00:51:08,800

talking about his mother observing the

1226  
00:51:16,800 --> 00:51:10,960  
government cars the guys in the suits

1227  
00:51:21,240 --> 00:51:16,810  
who fit into the snowflake scene like a

1228  
00:51:22,620 --> 00:51:21,250  
fish and a bicycle it also occurs to me

1229  
00:51:25,980 --> 00:51:22,630  
that for some people

1230  
00:51:29,220 --> 00:51:25,990  
who you watch something as compelling

1231  
00:51:31,950 --> 00:51:29,230  
and as loaded and as effective as this

1232  
00:51:34,620 --> 00:51:31,960  
documentary if you have a problem with

1233  
00:51:37,109 --> 00:51:34,630  
the subject and you're not quite at the

1234  
00:51:39,870 --> 00:51:37,119  
point of turning and trying to attack

1235  
00:51:42,569 --> 00:51:39,880  
the character of the witnesses we most

1236  
00:51:45,180 --> 00:51:42,579  
of us know that in the great majority of

1237  
00:51:47,789 --> 00:51:45,190  
states polygraphs are dismissed in

1238  
00:51:51,120 --> 00:51:47,799

courts of law they're interesting they

1239

00:51:53,009 --> 00:51:51,130

they may add something you know people

1240

00:51:54,450 --> 00:51:53,019

will often say well I know I'm innocent

1241

00:51:58,440 --> 00:51:54,460

I'm going to pay to have a polygraph

1242

00:52:00,829 --> 00:51:58,450

just so that it's on record etc Ben

1243

00:52:04,170 --> 00:52:00,839

Hansen who did such a wonderful job of

1244

00:52:05,460 --> 00:52:04,180

being a participant and of course

1245

00:52:08,819 --> 00:52:05,470

starred in his own television show

1246

00:52:11,099 --> 00:52:08,829

appears back on sci-fi and he's not you

1247

00:52:14,370 --> 00:52:11,109

know he's a fairly young guy a former

1248

00:52:16,680 --> 00:52:14,380

FBI agent that's just it who did

1249

00:52:18,450 --> 00:52:16,690

profiling work and I mean you know he's

1250

00:52:19,380 --> 00:52:18,460

a great looking guy and he's up there

1251  
00:52:21,539 --> 00:52:19,390  
he's talking

1252  
00:52:23,730 --> 00:52:21,549  
I think it's lost on some people that

1253  
00:52:27,839 --> 00:52:23,740  
this is a man who speaks with real

1254  
00:52:30,170 --> 00:52:27,849  
credentials and interestingly even if

1255  
00:52:33,900 --> 00:52:30,180  
it's not admissible in a court of law

1256  
00:52:38,970 --> 00:52:33,910  
the statistics that they were talking

1257  
00:52:41,490 --> 00:52:38,980  
about for me were as quietly effective

1258  
00:52:43,620 --> 00:52:41,500  
as the animation on tree growth or the

1259  
00:52:46,499 --> 00:52:43,630  
close-up on the rings of earring in the

1260  
00:52:47,819 --> 00:52:46,509  
direction of the event that the most

1261  
00:52:51,390 --> 00:52:47,829  
conservative and I'm sure it's an

1262  
00:52:56,249 --> 00:52:51,400  
extremely conservative number of the

1263  
00:52:59,180 --> 00:52:56,259

odds of six people seven people being

1264

00:53:01,589 --> 00:52:59,190

polygraph one of the multiple times and

1265

00:53:03,930 --> 00:53:01,599

the way the example he gave me a few

1266

00:53:06,049 --> 00:53:03,940

years ago was if there are two crooks

1267

00:53:10,650 --> 00:53:06,059

and they plot a crime and they're caught

1268

00:53:12,779 --> 00:53:10,660

and they're subjected to a polygraph the

1269

00:53:15,180 --> 00:53:12,789

chances are very good that one of them

1270

00:53:17,009 --> 00:53:15,190

will screw up the story and then

1271

00:53:22,039 --> 00:53:17,019

certainly in a follow up that will fall

1272

00:53:26,009 --> 00:53:22,049

apart but that figure of 78,000 to one

1273

00:53:29,069 --> 00:53:26,019

I've also heard closer to a million to

1274

00:53:33,480 --> 00:53:29,079

one whatever it is it's very compelling

1275

00:53:39,660 --> 00:53:33,490

and when you're looking for ways to

1276

00:53:42,569 --> 00:53:39,670

negate or dismiss or belittle this will

1277

00:53:45,180 --> 00:53:42,579

dog you this is just one more brick in

1278

00:53:47,870 --> 00:53:45,190

the wall and a very important one as

1279

00:53:50,279 --> 00:53:47,880

well I think yeah and I also think that

1280

00:53:52,349 --> 00:53:50,289

when you look I know we don't really

1281

00:53:56,370 --> 00:53:52,359

want to get into Philip Glass but why

1282

00:54:00,839 --> 00:53:56,380

was this story so adamantly attacked for

1283

00:54:04,079 --> 00:54:00,849

25 almost 30 years why did she let keep

1284

00:54:07,109 --> 00:54:04,089

trying to put it in the garbage where

1285

00:54:11,730 --> 00:54:07,119

did that \$10,000 bride come up from

1286

00:54:14,789 --> 00:54:11,740

exactly when something's really true and

1287

00:54:17,069 --> 00:54:14,799

you need to bury it for whatever reason

1288

00:54:18,900 --> 00:54:17,079

if the government's trying you know has

1289

00:54:21,509 --> 00:54:18,910

informants like this that try to bury

1290

00:54:24,029 --> 00:54:21,519

things they are gonna go after this

1291

00:54:26,190 --> 00:54:24,039

stuff that's really doesn't have holes

1292

00:54:29,069 --> 00:54:26,200

in it yeah and Travis the story does not

1293

00:54:30,900 --> 00:54:29,079

have holes in it but you have to dig to

1294

00:54:33,839 --> 00:54:30,910

know that and the more you dig the more

1295

00:54:35,220 --> 00:54:33,849

you find I mean even I uncovered stuff I

1296

00:54:37,349 --> 00:54:35,230

didn't really know about

1297

00:54:40,259 --> 00:54:37,359

yes Darden yeah I mean you've connected

1298

00:54:42,450 --> 00:54:40,269

some dots in terms of Philip Glass um in

1299

00:54:44,700 --> 00:54:42,460

his connections to some three-letter

1300

00:54:46,980 --> 00:54:44,710

agencies we we won't go into specifics

1301  
00:54:49,079 --> 00:54:46,990  
we'll let people see the film to see the

1302  
00:54:53,269 --> 00:54:49,089  
those fascinating connections you made

1303  
00:54:56,779 --> 00:54:53,279  
with that but you're right yeah I mean

1304  
00:55:00,390 --> 00:54:56,789  
25 years the contention with this case

1305  
00:55:02,220 --> 00:55:00,400  
continues and continues and again the

1306  
00:55:04,109 --> 00:55:02,230  
most challenging thing is that it has

1307  
00:55:07,339 --> 00:55:04,119  
more physical evidence than any

1308  
00:55:10,259 --> 00:55:07,349  
abduction case out there perceivably um

1309  
00:55:14,249 --> 00:55:10,269  
perhaps only the Betty and Barney Hill

1310  
00:55:18,240 --> 00:55:14,259  
case being the exception I wanted to

1311  
00:55:19,380 --> 00:55:18,250  
touch on this for you Peter the film was

1312  
00:55:22,410 --> 00:55:19,390  
part of the philip k dick

1313  
00:55:24,480 --> 00:55:22,420

science-fiction festival you brought up

1314

00:55:26,370 --> 00:55:24,490

a good point at the panel last night I

1315

00:55:29,430 --> 00:55:26,380

didn't mention there was a panel after

1316

00:55:33,210 --> 00:55:29,440

the screening with Peter yourself and

1317

00:55:37,319 --> 00:55:33,220

Lee Spiegel of The Huffington Post you

1318

00:55:40,440 --> 00:55:37,329

were you were interested Peter in the

1319

00:55:42,749 --> 00:55:40,450

perception of a nonfiction documentary

1320

00:55:45,089 --> 00:55:42,759

being part of a science fiction festival

1321

00:55:45,860 --> 00:55:45,099

could you elaborate on that and what

1322

00:55:49,940 --> 00:55:45,870

that what

1323

00:55:51,640 --> 00:55:49,950

meant to you you know over the decades

1324

00:55:54,380 --> 00:55:51,650

that I've been doing this work and I

1325

00:56:01,010 --> 00:55:54,390

know for both of you as well in your

1326  
00:56:03,440 --> 00:56:01,020  
time you become a focal point for views

1327  
00:56:05,600 --> 00:56:03,450  
and stories and things that people will

1328  
00:56:07,340 --> 00:56:05,610  
confide to you that they might not to

1329  
00:56:10,250 --> 00:56:07,350  
the next person over because they know

1330  
00:56:11,960 --> 00:56:10,260  
you take it seriously and you know your

1331  
00:56:16,040 --> 00:56:11,970  
eyebrows won't go up and no wink-wink

1332  
00:56:18,920 --> 00:56:16,050  
nudge-nudge reactions etc anyway like

1333  
00:56:21,530 --> 00:56:18,930  
most people i've enjoyed science fiction

1334  
00:56:23,630 --> 00:56:21,540  
on and off since I was a kid I wouldn't

1335  
00:56:28,070 --> 00:56:23,640  
call myself a major science fiction fan

1336  
00:56:35,170 --> 00:56:28,080  
but then again by the time I was five or

1337  
00:56:38,830 --> 00:56:35,180  
six I was given my father's hard bound

1338  
00:56:44,960 --> 00:56:38,840

very wonderfully beat-up copies of

1339

00:56:48,050 --> 00:56:44,970

20,000 Leagues Under the Sea and either

1340

00:56:50,360 --> 00:56:48,060

the time machine or another really great

1341

00:56:53,030 --> 00:56:50,370

classic and I read them when I was very

1342

00:56:56,270 --> 00:56:53,040

young and in the early fifties Walt

1343

00:56:58,070 --> 00:56:56,280

Disney had done they really hocked the

1344

00:56:59,840 --> 00:56:58,080

whole studio it could have gone under

1345

00:57:02,810 --> 00:56:59,850

when they made their first live-action

1346

00:57:05,900 --> 00:57:02,820

film which was 20,000 Leagues Under the

1347

00:57:08,570 --> 00:57:05,910

Sea and I I saw it as a very young child

1348

00:57:11,810 --> 00:57:08,580

and I still have watercolors and

1349

00:57:13,580 --> 00:57:11,820

drawings that I did that afternoon when

1350

00:57:15,920 --> 00:57:13,590

I went back to my grandparents house and

1351

00:57:20,270 --> 00:57:15,930

couldn't get the idea of this submarine

1352

00:57:23,440 --> 00:57:20,280

in ancient times the 1800s to cut to the

1353

00:57:26,660 --> 00:57:23,450

chase though what I've observed is in

1354

00:57:30,770 --> 00:57:26,670

the pantheon of science fiction fans and

1355

00:57:33,440 --> 00:57:30,780

they can be generalists or people who

1356

00:57:35,360 --> 00:57:33,450

you know are just major fans of the

1357

00:57:39,080 --> 00:57:35,370

first two seasons of Star Trek or Star

1358

00:57:42,140 --> 00:57:39,090

Wars fans or whatever or the classics or

1359

00:57:45,860 --> 00:57:42,150

philip k dick or any of the other great

1360

00:57:49,580 --> 00:57:45,870

great science fiction writers the ratio

1361

00:57:52,640 --> 00:57:49,590

of taking this the UFO related subject

1362

00:57:55,820 --> 00:57:52,650

seriously which in some ways one would

1363

00:57:57,509 --> 00:57:55,830

think they might be more predisposed to

1364

00:57:59,789 --> 00:57:57,519

because they're into all of this future

1365

00:58:03,059 --> 00:57:59,799

in science fiction it's about the same

1366

00:58:06,539 --> 00:58:03,069

as the general populace that they don't

1367

00:58:09,239 --> 00:58:06,549

they think you know UFOs are real in

1368

00:58:12,959 --> 00:58:09,249

science fiction but you really think

1369

00:58:17,849 --> 00:58:12,969

this is serious which I find in in a mr.

1370

00:58:21,949 --> 00:58:17,859

Spock kind of way fascinating and so I

1371

00:58:24,120 --> 00:58:21,959

was curious as to how this brilliantly

1372

00:58:26,999 --> 00:58:24,130

documented very heartfelt very

1373

00:58:31,319 --> 00:58:27,009

professional documentary on one of the

1374

00:58:34,159 --> 00:58:31,329

most shatteringly challenging authentic

1375

00:58:36,929 --> 00:58:34,169

true UFO events and this major

1376

00:58:39,929 --> 00:58:36,939

disappearance and all the attendant

1377

00:58:43,889 --> 00:58:39,939

drama upon it would resonate with the

1378

00:58:46,589 --> 00:58:43,899

crowd that didn't really think much

1379

00:58:48,599 --> 00:58:46,599

about UFOs and who came to a science

1380

00:58:51,449 --> 00:58:48,609

fiction film festival for science

1381

00:58:53,639 --> 00:58:51,459

fiction films I realized later on in the

1382

00:58:55,289 --> 00:58:53,649

evening that we probably had because it

1383

00:58:59,099 --> 00:58:55,299

was a screening of Travis the

1384

00:59:02,129 --> 00:58:59,109

documentary most of our audience were

1385

00:59:05,759 --> 00:59:02,139

there because they are into this subject

1386

00:59:07,979 --> 00:59:05,769

I recognize many faces from you know in

1387

00:59:10,889 --> 00:59:07,989

the field but there were people in there

1388

00:59:12,449 --> 00:59:10,899

who after the conference came up to me

1389

00:59:15,149 --> 00:59:12,459

and said it really did challenge my

1390

00:59:17,789 --> 00:59:15,159

thinking I found it very exciting I had

1391

00:59:19,859 --> 00:59:17,799

to remind myself that this is real yeah

1392

00:59:22,409 --> 00:59:19,869

and I thought that was a great

1393

00:59:25,620 --> 00:59:22,419

compliment for Jennifer and for Travis

1394

00:59:28,019 --> 00:59:25,630

and for the film in general a testament

1395

00:59:31,739 --> 00:59:28,029

also the head of the film festival

1396

00:59:34,799 --> 00:59:31,749

viewed the entire documentary remarked

1397

00:59:37,439 --> 00:59:34,809

on it and I remember there was a

1398

00:59:39,269 --> 00:59:37,449

documentary two years ago or perhaps

1399

00:59:40,799 --> 00:59:39,279

last year I was on a panel yeah that as

1400

00:59:43,799 --> 00:59:40,809

well I think that was the very first

1401  
00:59:45,899 --> 00:59:43,809  
yeah non science fiction when they had

1402  
00:59:47,849 --> 00:59:45,909  
ever had there and it also was a very

1403  
00:59:49,919 --> 00:59:47,859  
lively discussion with good question

1404  
00:59:53,999 --> 00:59:49,929  
from the audience as well James James

1405  
00:59:56,099 --> 00:59:54,009  
Carmen and then last year there was an

1406  
00:59:58,500 --> 00:59:56,109  
worried Island I hope it was here I

1407  
01:00:00,330 --> 00:59:58,510  
didn't realize it for that matter

1408  
01:00:02,760 --> 01:00:00,340  
wonderful fatty Oh director of the

1409  
01:00:06,600 --> 01:00:02,770  
festival I think he shows a lot of guts

1410  
01:00:10,260 --> 01:00:06,610  
in beginning to integrate this material

1411  
01:00:13,650 --> 01:00:10,270  
into a world where there's more than

1412  
01:00:17,100 --> 01:00:13,660  
enough enjoyment satisfaction excitement

1413  
01:00:19,530 --> 01:00:17,110

in reading the wonderful work of a

1414

01:00:21,690 --> 01:00:19,540

writer at the level of philip k dick who

1415

01:00:23,760 --> 01:00:21,700

many people have no idea the tremendous

1416

01:00:25,830 --> 01:00:23,770

impact he's had on a culture and the

1417

01:00:28,170 --> 01:00:25,840

number of his books and stories that

1418

01:00:30,240 --> 01:00:28,180

have been made into films over the years

1419

01:00:32,700 --> 01:00:30,250

and influenced other science fiction

1420

01:00:35,700 --> 01:00:32,710

films over the years remarkable

1421

01:00:38,460 --> 01:00:35,710

character so I felt doubly proud because

1422

01:00:41,730 --> 01:00:38,470

his name is one worthy of great respect

1423

01:00:44,760 --> 01:00:41,740

science fiction science fiction he's a

1424

01:00:46,790 --> 01:00:44,770

great American writer and he knew how to

1425

01:00:49,470 --> 01:00:46,800

tell a hell of a story that will be

1426

01:00:51,180 --> 01:00:49,480

retold in variations as long as there

1427

01:00:53,580 --> 01:00:51,190

are people on earth I think he's one of

1428

01:00:55,260 --> 01:00:53,590

our great great writers and he happened

1429

01:00:57,900 --> 01:00:55,270

to work in science fiction that was a

1430

01:00:59,700 --> 01:00:57,910

genre mm-hmm dan actually shared

1431

01:01:01,800 --> 01:00:59,710

something interesting with me last time

1432

01:01:05,760 --> 01:01:01,810

he's the director of the Philip dick

1433

01:01:08,130 --> 01:01:05,770

festival he said that to somewhere in

1434

01:01:10,980 --> 01:01:08,140

the philip k dick literature or maybe it

1435

01:01:13,610 --> 01:01:10,990

was an interview that was done philip

1436

01:01:15,600 --> 01:01:13,620

admitted that he believed he was

1437

01:01:18,180 --> 01:01:15,610

communicated with that he'd had his own

1438

01:01:21,210 --> 01:01:18,190

sightings and that he was being directed

1439

01:01:22,080 --> 01:01:21,220

or communicated with by a higher antenna

1440

01:01:28,320 --> 01:01:22,090

wasn't aware of that

1441

01:01:30,300 --> 01:01:28,330

was profound to me ice really and that's

1442

01:01:33,150 --> 01:01:30,310

I think one of the reasons why Dan was

1443

01:01:37,380 --> 01:01:33,160

attracted to hosting films like this

1444

01:01:40,350 --> 01:01:37,390

that are true stories but of course the

1445

01:01:42,720 --> 01:01:40,360

nature of the story leans towards the

1446

01:01:44,850 --> 01:01:42,730

surreal or the science fiction I would

1447

01:01:47,640 --> 01:01:44,860

bet you that anybody who is seriously

1448

01:01:50,940 --> 01:01:47,650

and his work knows that wonderful story

1449

01:01:58,980 --> 01:01:50,950

about him and if so here's an example of

1450

01:02:02,250 --> 01:01:58,990

how a writers experience in a very

1451

01:02:04,620 --> 01:02:02,260

challenging realm can impact itself

1452

01:02:10,700 --> 01:02:04,630

tremendously on popular culture the

1453

01:02:13,550 --> 01:02:10,710

actual a film that I just included my

1454

01:02:17,510 --> 01:02:13,560

general favorite films it's just fun

1455

01:02:19,460 --> 01:02:17,520

from beginning to end was Back to the

1456

01:02:21,859 --> 01:02:19,470

Future the original film it's just

1457

01:02:24,410 --> 01:02:21,869

lovely it's great fun it's great science

1458

01:02:28,400 --> 01:02:24,420

fiction beautifully drawn characters a

1459

01:02:32,180 --> 01:02:28,410

great dramatic arc a lot of humor with

1460

01:02:35,990 --> 01:02:32,190

the bath hose and the character of

1461

01:02:38,210 --> 01:02:36,000

Michael J Fox his father who is you know

1462

01:02:42,490 --> 01:02:38,220

when we when we meet him originally is

1463

01:02:46,010 --> 01:02:42,500

just this loser nerd you know

1464

01:02:49,339 --> 01:02:46,020

milquetoast kind of guy but when we go

1465

01:02:52,220 --> 01:02:49,349

back to the future and well when we go

1466

01:02:55,099 --> 01:02:52,230

back to the past and he and his son

1467

01:02:57,380 --> 01:02:55,109

developed a relationship there is that

1468

01:02:59,000 --> 01:02:57,390

moment where Michael J Fox panicked that

1469

01:03:01,370 --> 01:02:59,010

his mother is going to fall in love with

1470

01:03:04,339 --> 01:03:01,380

him and that he'll never get home again

1471

01:03:07,400 --> 01:03:04,349

and all that stuff he does something

1472

01:03:09,020 --> 01:03:07,410

which is literally lifted from I think

1473

01:03:12,290 --> 01:03:09,030

the reality of this philip k dick

1474

01:03:15,349 --> 01:03:12,300

experience in a way he gets into his

1475

01:03:18,020 --> 01:03:15,359

father's bedroom at night wears his

1476

01:03:20,480 --> 01:03:18,030

radiation hat puts his headset on his

1477

01:03:24,170 --> 01:03:20,490

dad and blasts heavy metal out of it and

1478

01:03:26,240 --> 01:03:24,180

of course it's hysterically funny but at

1479

01:03:28,760 --> 01:03:26,250

the end of the film when we see how

1480

01:03:30,890 --> 01:03:28,770

things really did work out and we find

1481

01:03:34,250 --> 01:03:30,900

out that his father is a tremendously

1482

01:03:36,380 --> 01:03:34,260

popular science fiction writer yeah it

1483

01:03:38,839 --> 01:03:36,390

happened because of a transcendent

1484

01:03:40,280 --> 01:03:38,849

life-changing experience yes of course

1485

01:03:42,950 --> 01:03:40,290

it was staged but it didn't matter

1486

01:03:47,120 --> 01:03:42,960

yeah the reality sunk in and he went

1487

01:03:49,570 --> 01:03:47,130

forward from there you know I'll wonder

1488

01:03:53,329 --> 01:03:49,580

if philip k dick either wrote about this

1489

01:03:55,609 --> 01:03:53,339

at any place and if we have any philip k

1490

01:03:57,500 --> 01:03:55,619

dick fans in in your audience if they'd

1491

01:03:59,660 --> 01:03:57,510

let you know because it'd be really

1492

01:04:01,220 --> 01:03:59,670

interesting to see whether or not that

1493

01:04:02,510 --> 01:04:01,230

was recorded in an interview where he

1494

01:04:04,180 --> 01:04:02,520

ever wrote about it it was just

1495

01:04:06,980 --> 01:04:04,190

something people know about him from

1496

01:04:08,960 --> 01:04:06,990

anecdotes and what-have-you absolutely

1497

01:04:11,839 --> 01:04:08,970

we run into this all the time we take

1498

01:04:14,510 --> 01:04:11,849

whitley strieber for instance the I've

1499

01:04:16,880 --> 01:04:14,520

been flow of what was his fiction

1500

01:04:19,430 --> 01:04:16,890

writing and what was his non-fiction

1501  
01:04:23,210 --> 01:04:19,440  
writing what in what chicken-or-egg

1502  
01:04:23,760 --> 01:04:23,220  
let's be honest well I mean bringing up

1503  
01:04:28,590 --> 01:04:23,770  
you

1504  
01:04:30,000 --> 01:04:28,600  
the sort of that blurred line I wanted

1505  
01:04:31,500 --> 01:04:30,010  
to share this with you guys because I

1506  
01:04:34,109 --> 01:04:31,510  
don't know if you are aware during the

1507  
01:04:37,310 --> 01:04:34,119  
film there was a couple in the audience

1508  
01:04:43,940 --> 01:04:37,320  
who was having a very heated argument

1509  
01:04:46,380 --> 01:04:43,950  
mid film they were pretty audible and I

1510  
01:04:48,540 --> 01:04:46,390  
could hear one of them arguing the

1511  
01:04:50,390 --> 01:04:48,550  
validity of several of the loggers and

1512  
01:04:54,420 --> 01:04:50,400  
some of the individuals in the film and

1513  
01:04:56,160 --> 01:04:54,430

the other one just a back and forth back

1514

01:04:59,310 --> 01:04:56,170

and forth of course they're telling the

1515

01:05:01,380 --> 01:04:59,320

truth no it's he's he's with them on

1516

01:05:04,620 --> 01:05:01,390

this this that it got so heated that

1517

01:05:05,910 --> 01:05:04,630

they eventually left the theater because

1518

01:05:08,400 --> 01:05:05,920

they were disrupting the people around

1519

01:05:11,160 --> 01:05:08,410

them so I think it was a good thing that

1520

01:05:13,740 --> 01:05:11,170

they did that in truth um this is an

1521

01:05:16,260 --> 01:05:13,750

indicator that Jennifer you most

1522

01:05:20,250 --> 01:05:16,270

definitely hit a nerve and started a

1523

01:05:22,740 --> 01:05:20,260

conversation even made film so we I have

1524

01:05:25,080 --> 01:05:22,750

to commend you on that most of these

1525

01:05:27,210 --> 01:05:25,090

conversations take place after the film

1526

01:05:30,599 --> 01:05:27,220

during a panel but you know you've done

1527

01:05:37,560 --> 01:05:30,609

your job when it's mid film so I am I

1528

01:05:39,990 --> 01:05:37,570

definitely had to bring that up I did I

1529

01:05:42,510 --> 01:05:40,000

thought why are they talking through the

1530

01:05:44,609 --> 01:05:42,520

film they were obviously annoying the

1531

01:05:46,890 --> 01:05:44,619

people around but I was like 10 rows

1532

01:05:51,750 --> 01:05:46,900

back I saw them leave and I went well

1533

01:05:53,580 --> 01:05:51,760

that's two we've lost interest yes I

1534

01:05:56,099 --> 01:05:53,590

thought oh well either they really hate

1535

01:05:59,520 --> 01:05:56,109

it or they have to be somewhere right or

1536

01:06:02,790 --> 01:05:59,530

they exactly um but again a testament to

1537

01:06:05,640 --> 01:06:02,800

the film um both of you have spent

1538

01:06:07,740 --> 01:06:05,650

countless hours with Travis I've met him

1539

01:06:09,630 --> 01:06:07,750

on two occasions and the guy he's one of

1540

01:06:11,880 --> 01:06:09,640

the nicest people you'll ever meet

1541

01:06:15,450 --> 01:06:11,890

he's a straight shooter and he admits

1542

01:06:19,020 --> 01:06:15,460

that he wishes this event never happened

1543

01:06:22,800 --> 01:06:19,030

to him do you think that the abduction

1544

01:06:24,810 --> 01:06:22,810

phenomenon or ufology in general would

1545

01:06:26,820 --> 01:06:24,820

it be said back if this incident never

1546

01:06:30,359 --> 01:06:26,830

occurred what are your personal thoughts

1547

01:06:33,060 --> 01:06:30,369

on that again this seems to be one of

1548

01:06:35,580 --> 01:06:33,070

the preeminent cases that has that

1549

01:06:37,100 --> 01:06:35,590

evidence that we strive for and we

1550

01:06:38,900 --> 01:06:37,110

search for

1551  
01:06:42,650 --> 01:06:38,910  
do you think we would be as a community

1552  
01:06:45,470 --> 01:06:42,660  
as a field had this case not happened I

1553  
01:06:51,970 --> 01:06:45,480  
think probably very much where we are

1554  
01:06:55,310 --> 01:06:51,980  
right now things have a way of filling

1555  
01:06:58,270 --> 01:06:55,320  
space if something is missing perhaps

1556  
01:07:03,890 --> 01:06:58,280  
there would have been that much more

1557  
01:07:09,110 --> 01:07:03,900  
historic study and debate and media

1558  
01:07:10,730 --> 01:07:09,120  
projects focus on the hills or on Debbie

1559  
01:07:14,720 --> 01:07:10,740  
Jordan the subject of Budd Hopkins

1560  
01:07:17,900 --> 01:07:14,730  
intruders or Linda Cortile and there's

1561  
01:07:20,960 --> 01:07:17,910  
plenty of information and plenty of good

1562  
01:07:24,470 --> 01:07:20,970  
casework out there and if one major case

1563  
01:07:28,520 --> 01:07:24,480

I think were displaced it would Hardy

1564

01:07:30,080 --> 01:07:28,530

hardly put a hole in the field ranks

1565

01:07:33,650 --> 01:07:30,090

would simply close and people would

1566

01:07:36,830 --> 01:07:33,660

argue about or argue for other case

1567

01:07:41,810 --> 01:07:36,840

materials other evidences etc but who

1568

01:07:45,590 --> 01:07:41,820

knows again it's it's all what if stuff

1569

01:07:48,710 --> 01:07:45,600

isn't it I think the fact that it did

1570

01:07:51,380 --> 01:07:48,720

happen and that like it or not

1571

01:07:54,920 --> 01:07:51,390

Travis was thrust into not a national

1572

01:07:59,900 --> 01:07:54,930

but an international spotlight whatever

1573

01:08:03,850 --> 01:07:59,910

his reflections on it now he has been of

1574

01:08:06,290 --> 01:08:03,860

tremendous value as a rational

1575

01:08:11,920 --> 01:08:06,300

representative of what for most people

1576

01:08:14,990 --> 01:08:11,930

is impossible crazy science fiction a

1577

01:08:16,910 --> 01:08:15,000

fabrication the mantra there for me and

1578

01:08:18,410 --> 01:08:16,920

it's a skeptics mantra is it can't be

1579

01:08:20,690 --> 01:08:18,420

therefore it isn't

1580

01:08:22,900 --> 01:08:20,700

therefore it's something else and the

1581

01:08:25,550 --> 01:08:22,910

job that I've chosen in life is to

1582

01:08:28,280 --> 01:08:25,560

explain to you you poor deluded person

1583

01:08:29,920 --> 01:08:28,290

who actually believes this nonsense what

1584

01:08:32,930 --> 01:08:29,930

it is in the real world that you were

1585

01:08:35,360 --> 01:08:32,940

misunderstanding now whether or not that

1586

01:08:37,460 --> 01:08:35,370

person actually believes that pose or

1587

01:08:41,630 --> 01:08:37,470

you know they've got ulterior motives of

1588

01:08:46,660 --> 01:08:41,640

some sort Travis Walton is very

1589

01:08:48,510 --> 01:08:46,670

difficult to take down he literally

1590

01:08:52,200 --> 01:08:48,520

radiates

1591

01:08:54,870 --> 01:08:52,210

certain integrity I saw him speak for

1592

01:08:57,150 --> 01:08:54,880

the first time more than 25 years ago it

1593

01:08:58,650 --> 01:08:57,160

was at a conference in North Haven

1594

01:09:00,780 --> 01:08:58,660

Connecticut that Larry and I were

1595

01:09:04,250 --> 01:09:00,790

speaking at during the period of time we

1596

01:09:08,670 --> 01:09:04,260

were working on left at Eastgate we both

1597

01:09:11,160 --> 01:09:08,680

had tremendous admiration for this guy

1598

01:09:14,070 --> 01:09:11,170

but we're both a little bit starstruck

1599

01:09:16,740 --> 01:09:14,080

at the same time concurrent with that

1600

01:09:19,050 --> 01:09:16,750

watching him on stage it was there was

1601  
01:09:21,450 --> 01:09:19,060  
no question in my mind that he was not

1602  
01:09:23,849 --> 01:09:21,460  
only not enjoying the process of

1603  
01:09:26,309 --> 01:09:23,859  
communicating with an audience from a

1604  
01:09:28,849 --> 01:09:26,319  
stage which is something I do enjoy even

1605  
01:09:30,900 --> 01:09:28,859  
when you're dealing with loaded material

1606  
01:09:33,539 --> 01:09:30,910  
but that he was there for a very

1607  
01:09:36,360 --> 01:09:33,549  
different reason he was there because he

1608  
01:09:40,860 --> 01:09:36,370  
felt it was his responsibility to be

1609  
01:09:43,800 --> 01:09:40,870  
there the other thing about Travis which

1610  
01:09:47,940 --> 01:09:43,810  
I try always to remember is from the

1611  
01:09:51,380 --> 01:09:47,950  
get-go it's not like this arced over a

1612  
01:09:53,670 --> 01:09:51,390  
period of time he walked into an

1613  
01:09:57,870 --> 01:09:53,680

absolute international storm of

1614

01:10:02,720 --> 01:09:57,880

controversy dehydrated in shock hadn't

1615

01:10:06,570 --> 01:10:02,730

even in five days completely as he said

1616

01:10:08,820 --> 01:10:06,580

borderline catatonic at first and he

1617

01:10:11,160 --> 01:10:08,830

could have tried he could have become a

1618

01:10:13,550 --> 01:10:11,170

recluse he could have you know just got

1619

01:10:16,770 --> 01:10:13,560

off and been a mountain man or something

1620

01:10:19,440 --> 01:10:16,780

over the din several decades he's been a

1621

01:10:22,100 --> 01:10:19,450

lecturer he has become one of the most

1622

01:10:26,310 --> 01:10:22,110

articulate spokespeople we've ever had

1623

01:10:31,200 --> 01:10:26,320

for unusual stuff happening to regular

1624

01:10:35,910 --> 01:10:31,210

people and I get the sense and I mean

1625

01:10:37,620 --> 01:10:35,920

this in a way with no negative or

1626

01:10:41,430 --> 01:10:37,630

positive value added it's simply a fact

1627

01:10:45,720 --> 01:10:41,440

he is always overwhelmed by requests

1628

01:10:49,170 --> 01:10:45,730

from people it's a problem I don't know

1629

01:10:51,780 --> 01:10:49,180

anybody who is or will ever be more

1630

01:10:54,680 --> 01:10:51,790

behind in their emails thousands behind

1631

01:10:58,530 --> 01:10:54,690

he can never keep up with it I think he

1632

01:11:01,459 --> 01:10:58,540

walks around with a certain sense of I I

1633

01:11:03,140 --> 01:11:01,469

wish I could keep up with all this stuff

1634

01:11:04,549 --> 01:11:03,150

and it still happens with him I mean

1635

01:11:06,620 --> 01:11:04,559

bless his heart

1636

01:11:08,569 --> 01:11:06,630

he is a hard guy to get hold of and

1637

01:11:11,390 --> 01:11:08,579

confirm and I think it's deeply

1638

01:11:14,029 --> 01:11:11,400

conditioned going back 40 years now of

1639

01:11:15,350 --> 01:11:14,039

people wanting a piece of him and that's

1640

01:11:18,739 --> 01:11:15,360

another interesting thing to observe

1641

01:11:21,200 --> 01:11:18,749

he's a very generous person I've rarely

1642

01:11:23,379 --> 01:11:21,210

seen speakers who when there isn't a

1643

01:11:25,790 --> 01:11:23,389

time constraint at the end of a program

1644

01:11:27,680 --> 01:11:25,800

will not just take questions from the

1645

01:11:30,319 --> 01:11:27,690

audience but repeatedly and we've done

1646

01:11:32,450 --> 01:11:30,329

quite a number of appearances together

1647

01:11:35,660 --> 01:11:32,460

since the film came out with and without

1648

01:11:39,319 --> 01:11:35,670

Jennifer he will answer every single

1649

01:11:40,969 --> 01:11:39,329

question every single question until

1650

01:11:44,629 --> 01:11:40,979

there is no questions left in that

1651

01:11:46,459 --> 01:11:44,639

audience then he will for the countless

1652

01:11:49,069 --> 01:11:46,469

number of time take photographs with

1653

01:11:54,049 --> 01:11:49,079

anybody who wants to take pictures sign

1654

01:12:02,020 --> 01:11:54,059

anything he will describe things in ways

1655

01:12:06,259 --> 01:12:02,030

that I find thoughtful poignant fun and

1656

01:12:09,080 --> 01:12:06,269

treat everybody as an individual with

1657

01:12:12,310 --> 01:12:09,090

respect whether they're you know a

1658

01:12:15,229 --> 01:12:12,320

senior citizen or a kid or what have you

1659

01:12:17,810 --> 01:12:15,239

that's really worthy of respect in

1660

01:12:20,390 --> 01:12:17,820

itself I I don't know if he's ever going

1661

01:12:22,640 --> 01:12:20,400

to get out from under this sort of

1662

01:12:25,640 --> 01:12:22,650

psychic load it may just be part of his

1663

01:12:27,439 --> 01:12:25,650

destiny I'll tell you what though

1664

01:12:29,500 --> 01:12:27,449

a year or so ago we were sitting and

1665

01:12:33,439 --> 01:12:29,510

talking one thing leading to another and

1666

01:12:35,750 --> 01:12:33,449

I asked him we can never know the

1667

01:12:38,810 --> 01:12:35,760

answers to these questions for sure had

1668

01:12:41,270 --> 01:12:38,820

this never happened how he thought his

1669

01:12:42,620 --> 01:12:41,280

my life might have gone they thought

1670

01:12:44,959 --> 01:12:42,630

about it for a minute and he said you

1671

01:12:48,290 --> 01:12:44,969

know I had a year of college I was 22

1672

01:12:53,810 --> 01:12:48,300

years old I think I might have gone back

1673

01:12:56,089 --> 01:12:53,820

to school and become a pharmacist said

1674

01:12:57,549 --> 01:12:56,099

well you know it's a profession it's and

1675

01:13:00,049 --> 01:12:57,559

you know a good living

1676

01:13:02,239 --> 01:13:00,059

my intentions were to stay in my

1677

01:13:02,660 --> 01:13:02,249

hometown and I thought well how about

1678

01:13:03,979 --> 01:13:02,670

that

1679

01:13:08,299 --> 01:13:03,989

I'm penny would have been a very good

1680

01:13:12,979 --> 01:13:08,309

pharmacist yeah and I'm glad in a way

1681

01:13:15,160 --> 01:13:12,989

that fate has given him to this

1682

01:13:19,270 --> 01:13:15,170

extraordinary community

1683

01:13:23,960 --> 01:13:19,280

where I see us all in our own ways

1684

01:13:26,780 --> 01:13:23,970

finding our path to be educators in a

1685

01:13:29,180 --> 01:13:26,790

manner that maybe for some of us is

1686

01:13:32,150 --> 01:13:29,190

unconscious for others of us you

1687

01:13:34,220 --> 01:13:32,160

remember that special teacher or that

1688

01:13:36,740 --> 01:13:34,230

amazing lecture or that extraordinary

1689

01:13:39,890 --> 01:13:36,750

film or that book you can never forget

1690

01:13:42,320 --> 01:13:39,900

and whether you're answering a question

1691

01:13:44,390 --> 01:13:42,330

of giving a full talk knowing you have

1692

01:13:46,580 --> 01:13:44,400

to walk a line something that Jennifer

1693

01:13:49,880 --> 01:13:46,590

had to consider every day working on

1694

01:13:52,360 --> 01:13:49,890

this project where for everything in the

1695

01:13:53,990 --> 01:13:52,370

film that was educational and

1696

01:13:56,540 --> 01:13:54,000

fact-specific

1697

01:13:59,210 --> 01:13:56,550

it has to be done in a manner and I use

1698

01:14:02,680 --> 01:13:59,220

the word with great respect that is

1699

01:14:06,200 --> 01:14:02,690

entertaining and has a certain dynamic

1700

01:14:10,270 --> 01:14:06,210

that will carry an average viewer from

1701

01:14:12,530 --> 01:14:10,280

point to point it seems every year

1702

01:14:15,320 --> 01:14:12,540

overall people have lower and lower

1703

01:14:18,470 --> 01:14:15,330

attention spans and like you said there

1704

01:14:21,770 --> 01:14:18,480

is this plague of people reading less

1705

01:14:24,320 --> 01:14:21,780

and less for pleasure or if possible

1706

01:14:26,870 --> 01:14:24,330

even for business and listening and

1707

01:14:30,260 --> 01:14:26,880

watching more and more it's not bad and

1708

01:14:32,120 --> 01:14:30,270

good but well it is in a way reading

1709

01:14:37,940 --> 01:14:32,130

especially for book lovers like us is

1710

01:14:39,740 --> 01:14:37,950

integral to our lives and well I mean I

1711

01:14:45,080 --> 01:14:39,750

could go on but that's that's the basic

1712

01:14:47,500 --> 01:14:45,090

thought I I'm not glad this happened to

1713

01:14:51,320 --> 01:14:47,510

him you know I would have much preferred

1714

01:14:52,820 --> 01:14:51,330

in an abstract kind of reality that I

1715

01:14:54,410 --> 01:14:52,830

never heard of him that there was

1716

01:14:57,050 --> 01:14:54,420

somebody somewhere else in the United

1717

01:14:59,060 --> 01:14:57,060

States living a life where they were

1718

01:15:01,670 --> 01:14:59,070

enjoying themselves and not feeling

1719

01:15:05,330 --> 01:15:01,680

terribly pressured and you know playing

1720

01:15:08,420 --> 01:15:05,340

with their kids and being a good part of

1721

01:15:10,610 --> 01:15:08,430

their community right but the fact that

1722

01:15:12,830 --> 01:15:10,620

things happen the way they did yeah I

1723

01:15:17,990 --> 01:15:12,840

remember many years ago sitting with my

1724

01:15:22,220 --> 01:15:18,000

mother and her saying we're reflecting

1725

01:15:27,360 --> 01:15:22,230

on the impact that my sister and my UFO

1726

01:15:29,790 --> 01:15:27,370

sighting as kids had on us and just we

1727

01:15:33,090 --> 01:15:29,800

fully almost thinking out loud to me I

1728

01:15:35,310 --> 01:15:33,100

wonder if your lives would have turned

1729

01:15:37,050 --> 01:15:35,320

out tremendously different if you've

1730

01:15:39,570 --> 01:15:37,060

been playing in the backyard rather than

1731

01:15:41,220 --> 01:15:39,580

the front yard and I I thought about

1732

01:15:43,770 --> 01:15:41,230

that on and off for years I think

1733

01:15:45,680 --> 01:15:43,780

because Helen had had experiences and

1734

01:15:47,520 --> 01:15:45,690

that was one of them

1735

01:15:52,860 --> 01:15:47,530

they would have found her in the back

1736

01:15:54,720 --> 01:15:52,870

time and at the same time I can see how

1737

01:15:56,310 --> 01:15:54,730

both of our lives would have been very

1738

01:15:58,860 --> 01:15:56,320

different had this subject not entered

1739

01:16:01,970 --> 01:15:58,870

into it right I probably overwhelmingly

1740

01:16:04,350 --> 01:16:01,980

would have stayed on my track as a

1741

01:16:08,910 --> 01:16:04,360

gallery painter and a professional

1742

01:16:12,480 --> 01:16:08,920

photographer I might have ended up you

1743

01:16:15,510 --> 01:16:12,490

know with a PhD in fine art and teaching

1744

01:16:21,500 --> 01:16:15,520

and at a university or something my

1745

01:16:29,430 --> 01:16:24,120

oceanographic biologist or something or

1746

01:16:31,170 --> 01:16:29,440

mathematician or a poet but that's not

1747

01:16:33,750 --> 01:16:31,180

the way it is and Travis Walton is

1748

01:16:37,620 --> 01:16:33,760

Travis Walton because he was at the

1749

01:16:40,050 --> 01:16:37,630

wrong place at the exact right moment or

1750

01:16:42,000 --> 01:16:40,060

something to happen to change him and

1751

01:16:44,700 --> 01:16:42,010

the lives of everyone he was with and

1752

01:16:47,130 --> 01:16:44,710

everyone who knows them and everyone to

1753

01:16:50,550 --> 01:16:47,140

a degree who knows about what happened

1754

01:16:54,060 --> 01:16:50,560

to them exactly I mean Jennifer you

1755

01:16:57,030 --> 01:16:54,070

mentioned in the panel very eloquently

1756

01:16:59,430 --> 01:16:57,040

that he was he did not have the luxury

1757

01:17:02,000 --> 01:16:59,440

of not coming forward about his

1758

01:17:05,220 --> 01:17:02,010

experience five days it became

1759

01:17:07,800 --> 01:17:05,230

international headlines when the UFO

1760

01:17:09,980 --> 01:17:07,810

story became a part of it um so what I

1761

01:17:12,840 --> 01:17:09,990

think the film you know I saw a couple

1762

01:17:15,780 --> 01:17:12,850

win tential of Murder two having the

1763

01:17:20,850 --> 01:17:15,790

body exactly and then after that it

1764

01:17:24,030 --> 01:17:20,860

became a hoax wears a cabin in the woods

1765

01:17:27,060 --> 01:17:24,040

that he was really staying um so what I

1766

01:17:32,730 --> 01:17:27,070

think the film did and I heard this word

1767

01:17:34,710 --> 01:17:32,740

specifically afterwards from someone not

1768

01:17:37,170 --> 01:17:34,720

only was the production quality good but

1769

01:17:40,530 --> 01:17:37,180

it had heart and I think what you did

1770

01:17:40,950 --> 01:17:40,540

also what you did best in the later half

1771

01:17:46,110 --> 01:17:40,960

of the film

1772

01:17:49,920 --> 01:17:46,120

is show Travis as a person disconnected

1773

01:17:53,370 --> 01:17:49,930

from this incident we do not identify

1774

01:17:55,520 --> 01:17:53,380

ourselves because of our one experience

1775

01:17:59,070 --> 01:17:55,530

in our lives whether it's a sighting

1776

01:18:00,750 --> 01:17:59,080

paranormal a trauma a anything there is

1777

01:18:02,550 --> 01:18:00,760

much more to human beings than that and

1778

01:18:05,400 --> 01:18:02,560

I think you focused on that and show

1779

01:18:07,560 --> 01:18:05,410

Travis as a person and that although

1780

01:18:11,070 --> 01:18:07,570

this may have shaped him into the person

1781

01:18:14,100 --> 01:18:11,080

he is there is more to this man than

1782

01:18:17,640 --> 01:18:14,110

that and the title aptly being Travis

1783

01:18:21,450 --> 01:18:17,650

shows us that so yeah I think that was

1784

01:18:24,600 --> 01:18:21,460

thanks I will give credit to to zachary

1785

01:18:27,900 --> 01:18:24,610

while and to Adam Stein who worked with

1786

01:18:31,860 --> 01:18:27,910

me as his editors on this really guiding

1787

01:18:34,830 --> 01:18:31,870

me towards that kind of closure and to

1788

01:18:37,890 --> 01:18:34,840

making it as much and even maybe more so

1789

01:18:40,620 --> 01:18:37,900

a human interest story about how this

1790

01:18:43,170 --> 01:18:40,630

man and the logging crew that he was

1791

01:18:49,320 --> 01:18:43,180

with dealt with this over their lives

1792

01:18:52,500 --> 01:18:49,330

and in actuality I think Travis may not

1793

01:18:56,550 --> 01:18:52,510

have actually written his book if she

1794

01:18:58,920 --> 01:18:56,560

wasn't so angry about being accused of

1795

01:19:01,260 --> 01:18:58,930

hope with the noise when Travis first

1796

01:19:04,170 --> 01:19:01,270

came back he really wasn't involved in

1797

01:19:06,690 --> 01:19:04,180

the media or answering the media it was

1798

01:19:09,720 --> 01:19:06,700

his brother Dwayne and the crew boss

1799

01:19:11,850 --> 01:19:09,730

Mike Rogers yes Lee a Mike was the one

1800

01:19:14,940 --> 01:19:11,860

who really dealt with most of the

1801

01:19:19,320 --> 01:19:14,950

communications as well with Phillip

1802

01:19:21,330 --> 01:19:19,330

class because Mike was accused of coming

1803

01:19:24,090 --> 01:19:21,340

up with this elaborate scheme to get out

1804

01:19:26,010 --> 01:19:24,100

of a logging you know contract with the

1805

01:19:28,470 --> 01:19:26,020

Forestry Service which wasn't true

1806

01:19:30,180 --> 01:19:28,480

because if you didn't finish your

1807

01:19:31,680 --> 01:19:30,190

contract you didn't get paid you didn't

1808

01:19:33,390 --> 01:19:31,690

have to get out of it either you

1809

01:19:35,700 --> 01:19:33,400

finished it by a certain deadline and

1810

01:19:37,020 --> 01:19:35,710

you got your payment and if you didn't

1811

01:19:38,970 --> 01:19:37,030

and you missed that deadline

1812

01:19:40,860 --> 01:19:38,980

you didn't yeah Deb submit a new

1813

01:19:43,170 --> 01:19:40,870

contract it's just the way they worked

1814

01:19:46,680 --> 01:19:43,180

so I think this whole story actually

1815

01:19:49,650 --> 01:19:46,690

ended up coming more to light with the

1816

01:19:52,320 --> 01:19:49,660

details that it came to light with with

1817

01:19:54,700 --> 01:19:52,330

Travis finally writing his book and Mike

1818

01:19:57,010 --> 01:19:54,710

Rogers was intimately involved in those

1819

01:19:58,630 --> 01:19:57,020

in the early part of writing the book

1820

01:20:01,360 --> 01:19:58,640

because Mike and Travis were best

1821

01:20:03,450 --> 01:20:01,370

friends so Travis was right there at

1822

01:20:06,729 --> 01:20:03,460

Mike side with all these letters and

1823

01:20:09,189 --> 01:20:06,739

affidavits that had to be you know filed

1824

01:20:10,990 --> 01:20:09,199

to prove that they were telling the

1825

01:20:13,570 --> 01:20:11,000

truth so if the story hadn't been

1826  
01:20:15,850 --> 01:20:13,580  
debunked and attacked as much as it was

1827  
01:20:18,040 --> 01:20:15,860  
the book may never have been written

1828  
01:20:20,050 --> 01:20:18,050  
that the Hollywood film may never have

1829  
01:20:22,270 --> 01:20:20,060  
been produced and I may not be here

1830  
01:20:24,370 --> 01:20:22,280  
having made this documentary so the

1831  
01:20:26,439 --> 01:20:24,380  
effort to squelch the story and the

1832  
01:20:29,140 --> 01:20:26,449  
anger that it created from within that

1833  
01:20:31,689 --> 01:20:29,150  
logging crew is what eventually led to

1834  
01:20:34,780 --> 01:20:31,699  
us knowing about it in the detail we do

1835  
01:20:36,520 --> 01:20:34,790  
today yeah and it's still ongoing Travis

1836  
01:20:40,030 --> 01:20:36,530  
is still searching for answers in his

1837  
01:20:44,020 --> 01:20:40,040  
own experience uh that being said um for

1838  
01:20:47,880 --> 01:20:44,030

the future what's next for the film well

1839

01:20:51,430 --> 01:20:47,890

my goal is to try to find a distributor

1840

01:20:53,770 --> 01:20:51,440

who's interested in taking the film to

1841

01:20:56,709 --> 01:20:53,780

some networks I think it has a network

1842

01:20:59,500 --> 01:20:56,719

potential I'm in the process of doing

1843

01:21:01,810 --> 01:20:59,510

some rilllette it's doing a forty three

1844

01:21:04,540 --> 01:21:01,820

minute reddit so that I can sell it as a

1845

01:21:07,060 --> 01:21:04,550

one-hour television episode and then

1846

01:21:09,790 --> 01:21:07,070

also maybe honing it even a little more

1847

01:21:12,580 --> 01:21:09,800

tightly I have new interviews to add in

1848

01:21:17,669 --> 01:21:12,590

with Mike Rogers we have some footage of

1849

01:21:23,250 --> 01:21:17,679

Philip Glass very interesting calling

1850

01:21:25,630 --> 01:21:23,260

calling Mike goddamn liar yeah on

1851

01:21:29,919 --> 01:21:25,640

national television on Larry King right

1852

01:21:31,990 --> 01:21:29,929

which is wonderful we have Don Walton

1853

01:21:35,020 --> 01:21:32,000

Travis's older brother and I have deputy

1854

01:21:36,700 --> 01:21:35,030

Ellison and Leo sprinkle tentative in I

1855

01:21:39,580 --> 01:21:36,710

was able to get these additional

1856

01:21:41,530 --> 01:21:39,590

interviews so I am reworking the film as

1857

01:21:44,320 --> 01:21:41,540

you saw last night we showed a film with

1858

01:21:47,140 --> 01:21:44,330

some CGI in it I am making a new piece

1859

01:21:52,300 --> 01:21:47,150

that will be exclusive for television

1860

01:21:54,520 --> 01:21:52,310

and for possibly some art houses or what

1861

01:21:56,830 --> 01:21:54,530

they call for wall distribution yeah I'd

1862

01:21:59,800 --> 01:21:56,840

like to distribute it in a major way as

1863

01:22:03,280 --> 01:21:59,810

a businessperson it's logical that I

1864

01:22:05,140 --> 01:22:03,290

want to be able to repay myself with the

1865

01:22:06,470 --> 01:22:05,150

outlay and the investment I put into

1866

01:22:08,330 --> 01:22:06,480

making the film

1867

01:22:12,340 --> 01:22:08,340

so that I can make other films in the

1868

01:22:15,500 --> 01:22:12,350

future so my goal is to market the film

1869

01:22:18,800 --> 01:22:15,510

nationally internationally and then

1870

01:22:22,820 --> 01:22:18,810

eventually release this newer exclusive

1871

01:22:27,020 --> 01:22:22,830

version on probably Vimeo and Netflix

1872

01:22:31,970 --> 01:22:27,030

Apple TV Hulu and and DVD as well that

1873

01:22:33,710 --> 01:22:31,980

will still be around and my goal is that

1874

01:22:36,440 --> 01:22:33,720

more and more people around the world

1875

01:22:38,570 --> 01:22:36,450

know this story because I think it is a

1876

01:22:40,430 --> 01:22:38,580

human interest story and it explains

1877

01:22:42,860 --> 01:22:40,440

what it's like what you go through when

1878

01:22:44,420 --> 01:22:42,870

you have this experience and over 50

1879

01:22:47,540 --> 01:22:44,430

percent of the world's population has

1880

01:22:50,960 --> 01:22:47,550

seen something so I think there's a

1881

01:22:53,120 --> 01:22:50,970

market for it I agree and you know the

1882

01:22:55,280 --> 01:22:53,130

percentage probably is going up and up

1883

01:22:59,600 --> 01:22:55,290

it's that challenge we always have of

1884

01:23:01,550 --> 01:22:59,610

people reporting it so where can we find

1885

01:23:04,760 --> 01:23:01,560

out more about the cop there's a great

1886

01:23:07,280 --> 01:23:04,770

website Travis Walton the movie.com you

1887

01:23:09,500 --> 01:23:07,290

can go there there's also the trailer is

1888

01:23:11,450 --> 01:23:09,510

on YouTube you can you know google

1889

01:23:13,430 --> 01:23:11,460

Travis Walton and movie.com you'll get

1890

01:23:15,410 --> 01:23:13,440

right to the trailer there's a lot of

1891

01:23:18,710 --> 01:23:15,420

insight and background information at

1892

01:23:20,450 --> 01:23:18,720

the website photos of our shading and

1893

01:23:22,490 --> 01:23:20,460

I'm looking for testimonials as well

1894

01:23:24,050 --> 01:23:22,500

from from anyone of course I'm looking

1895

01:23:26,960 --> 01:23:24,060

for important people I've just gotten a

1896

01:23:29,720 --> 01:23:26,970

wonderful one from Paul Hellyer the

1897

01:23:31,850 --> 01:23:29,730

former Defence Minister of Canada well

1898

01:23:33,140 --> 01:23:31,860

who has seen the film and really liked

1899

01:23:35,510 --> 01:23:33,150

it and contacted me

1900

01:23:37,910 --> 01:23:35,520

so I'm collecting testimonials I have a

1901

01:23:39,920 --> 01:23:37,920

great testimonial from Edgar Mitchell as

1902

01:23:41,750 --> 01:23:39,930

well which is really about activity and

1903

01:23:46,010 --> 01:23:41,760

mr. Mitchell's been a friend for many

1904

01:23:49,250 --> 01:23:46,020

years so I'm trying to use the social

1905

01:23:51,470 --> 01:23:49,260

media as best I can to get the word out

1906

01:23:53,450 --> 01:23:51,480

there and I'm really interested in the

1907

01:23:55,550 --> 01:23:53,460

public communicating with me and letting

1908

01:23:58,250 --> 01:23:55,560

me know what they think I'm interested

1909

01:24:01,130 --> 01:23:58,260

in doing screenings if I can I'll Drive

1910

01:24:02,660 --> 01:24:01,140

anywhere and you know 5060 hundred mile

1911

01:24:06,890 --> 01:24:02,670

radius to Philadelphia I'll do a

1912

01:24:08,480 --> 01:24:06,900

screening I'll show up and talk so I'm

1913

01:24:11,270 --> 01:24:08,490

just hoping to continue to get the word

1914

01:24:15,650 --> 01:24:11,280

out there because it helps Travis and it

1915

01:24:17,930 --> 01:24:15,660

helps expand our awareness as human

1916

01:24:18,590 --> 01:24:17,940

beings I think it begins to open our

1917

01:24:20,690 --> 01:24:18,600

consciousness

1918

01:24:22,760 --> 01:24:20,700

to the seriousness and the reality I

1919

01:24:25,100 --> 01:24:22,770

mean what we know now how many planets

1920

01:24:27,500 --> 01:24:25,110

are potentially life and happening

1921

01:24:29,660 --> 01:24:27,510

planets that grow Sun is with with you

1922

01:24:33,170 --> 01:24:29,670

know planets orbiting them as we begin

1923

01:24:35,810 --> 01:24:33,180

to grow more and more in our awareness I

1924

01:24:38,120 --> 01:24:35,820

think this film will only help in what's

1925

01:24:39,520 --> 01:24:38,130

that website again Travis Walton the

1926

01:24:41,420 --> 01:24:39,530

movie.com

1927

01:24:43,370 --> 01:24:41,430

well we look forward to hearing the

1928

01:24:46,190 --> 01:24:43,380

progress of the film and we're just so

1929

01:24:49,550 --> 01:24:46,200

happy to see the UFO field thriving with

1930

01:24:51,260 --> 01:24:49,560

credible well made films like this so

1931

01:24:53,690 --> 01:24:51,270

thank you both of you for inviting me

1932

01:24:56,030 --> 01:24:53,700

last night for being with us here today

1933

01:24:58,100 --> 01:24:56,040

and again we look forward to what comes

1934

01:25:00,530 --> 01:24:58,110

next for a trip for the film and for

1935

01:25:02,450 --> 01:25:00,540

Travis Walton himself as he continues to

1936

01:25:05,000 --> 01:25:02,460

search for answers so thank you so much

1937

01:25:05,990 --> 01:25:05,010

for joining us thank you thank you for

1938

01:25:11,900 --> 01:25:06,000

doing what you're doing

1939

01:25:13,790 --> 01:25:11,910

oh alright that's it for this week's

1940

01:25:16,730 --> 01:25:13,800

episode thank you again to Jennifer and

1941

01:25:19,130 --> 01:25:16,740

Peter for coming on the show again the

1942

01:25:21,920 --> 01:25:19,140

film can be purchased at Travis Walton

1943

01:25:23,510 --> 01:25:21,930

the movie.com if you'd like to help

1944

01:25:26,270 --> 01:25:23,520

support somewhere in the skies and

1945

01:25:29,480 --> 01:25:26,280

receive rewards such as bonus episodes

1946

01:25:31,970 --> 01:25:29,490

content Skype panel discussions or to be

1947

01:25:34,370 --> 01:25:31,980

a guest or co-host on the show please

1948

01:25:37,040 --> 01:25:34,380

consider becoming a patron subscriber

1949

01:25:40,850 --> 01:25:37,050

today to learn more and to subscribe

1950

01:25:42,950 --> 01:25:40,860

visit patreon.com slash somewhere skies

1951

01:25:45,290 --> 01:25:42,960

you can follow us on twitter at

1952

01:25:48,050 --> 01:25:45,300

somewhere skies and on instagram at

1953

01:25:50,630 --> 01:25:48,060

somewhere sky's pot to listen to past

1954

01:25:53,390 --> 01:25:50,640

episodes read articles or to contact me

1955

01:25:55,520 --> 01:25:53,400

personally with your stories visit the

1956

01:25:58,370 --> 01:25:55,530

official website somewhere in the skies

1957

01:26:00,650 --> 01:25:58,380

calm i'll see you here next week and

1958

01:26:03,440 --> 01:26:00,660

remember keep your feet on the ground

1959

01:26:04,550 --> 01:26:03,450

but never stop searching somewhere in

1960

01:26:15,770 --> 01:26:04,560

the skies

1961

01:26:17,689 --> 01:26:15,780

Third Kind productions in association

1962

01:26:19,490 --> 01:26:17,699

with the entertainment one podcast